Vol. 1
MAGICAL WARFARE
You Ibuki
Story Hisashi Suzuki
Character Designs Lunalia

I'M SORRY.
I'VE TURNED YOU INTO A MAGICIAN.

MAGICAL WARFARE
Vol.1
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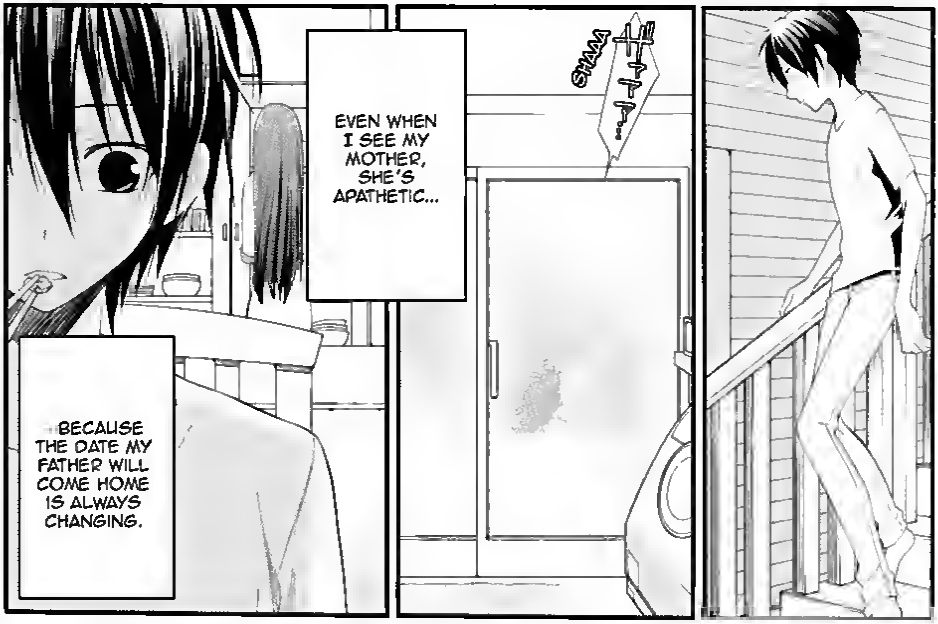
MAGICAD
Vol.1

I'M HOME.

HA HA HA.

EVER SINCE THE INCIDENT TWO YEARS AGO, I'VE STOPPED SMILING IN THIS HOUSE.

EVER SINCE THE INCIDENT, MY YOUNGER BROTHER GEKKO HAS AVOIDED ME.


EVEN WHEN I SEE MY MOTHER, SHE'S APATHETIC...
BECAUSE THE DATE MY FATHER WILL COME HOME IS ALWAYS CHANGING.
SHAAA

AS FOR MY BROTHER, HE COMPLETELY DESPISES ME

IF ONLY TIME WOULD GO BY QUICKLY.

SPLASH

IF I COULD LEAVE THIS HOUSE I'D GO ANYWHERE.
EVEN IF I CAN'T TALK WITH MY FAMILY..
I'M A RANKED PRACTI-TIONER OF KENDO.
THAT'S MY ONLY SPECIAL SKILL.
EVEN HELL.
...IF I GO TO SCHOOL THERE'S PLENTY OF PEOPLE TO TALK TO.
THAT'S ALL I NEED.

NANASE!
MORNING.
MORNIN'.

NAH.
EVEN IF IT'S SUMMER VACATION, MY SCHEDULE IS MOSTLY FILLED WITH CLUB ACTIVITIES.
FWUMP
PLUS I'VE GOT A LOT OF HOMEWORK.
YOU'RE WAY SERIOUS
YOU'RE BUSY WITH CLUB EVEN THOUGH SUMMER VACATION STARTS TODAY?
DON'T YOU HAVE ANY PLANS?

THAT AIN'T NORMAL!
YOU'RE THE KIND OF GUY WHO HANDS IN ALL OF HIS HOMEWORK BEFORE SCHOOL OFFICIALLY STARTS, AREN'T YOU?!
HUH?
ISN'T THAT NORMAL?
HOW DO YOU NOT UNDERSTAND IT WHEN IT'S JUST WHAT WE DID IN CLASS..
IT'S 'CAUSE THERE'S SO MUCH I DON'T GET!
THAT'S WHAT I DON'T GET.
I CAN'T EVEN HAND STUFF IN ON THE DAY OF THE OPENING CEREMONY!
?!
IT'S NOT LIKE I ACTUALLY KNOW MUCH, BUT..
DO YOU WANT TO DO IT TOGETHER?
COOL IT!

HEY!
HOMEWORK ASIDE...
I'LL LEAVE YOU TO LOCK EVERYTHING UP!

WHAT'S THAT SUPPOSED TO MEAN..? YOU MAKIN' FUN OF ME?
MAN, YOU'RE SUCH A GOOD GUY.
SNIFF...

I MIGHT NOT MAKE IT ON TIME
DOING UPPER-CLASSMEN CHORES ALL DAY IS ROUGH.

AH...
I FORGOT MY TOWEL...

UGH...
I'M GOING TO BE LATE!

SILENCE
.....
IS SOME-ONE THERE?
JUST MY IMAGI-NATION...?
NOW I'LL DEFINITELY BE LATE.
...PLE..
..HE--
KA-
BAM

SWAY
HELP M--
THUD
AH...
UH...
SHAKE SHAKE
YOU OKAY?
...P-PLEASE...

WHAT SHOULD I DO?
SCRATCH
I HAVEN'T SEEN THIS UNIFORM.
I DON'T KNOW WHAT SCHOOL SHE'S FROM...
YOU'RE A BIT HARD TO CARRY SO...
...I'M SORRY BUT I NEED TO HOLD ONTO YOUR LEGS.
PLEASE DON'T LET ANYONE SEE ME...!!
BUT FOR NOW I'LL TAKE HER TO THE NURSE'S OFFICE.

NURSE?!
ARE YOU THERE?
EXCUSE ME!
CRAP!
PRACTICE!
PHEW..
SHE WAS HEAVY...
BRO...
..THER...

I DON'T WANT YOU TO...
WHA--
YANK
HEY NOW...
BROTHER... DON'T GO...

AT THIS POINT IT'S ALL THE SAME WHETHER I TAKE TEN MINUTES OR THIRTY.
BROTHER...
...HUH.

WHO ARE YOU?!
FWOOSH
WHA--
WHAT... IS THAT?
A TOY?

SHE PULLS A GUN ON ME, EVEN IF IT IS A TOY? WHO DOES THAT...?
HMPH
EVEN THOUGH I CARRIED HER TO THE NURSE'S OFFICE AND MADE MYSELF LATE...
...AND ON TOP OF THAT WORRIED ABOUT HER AND KEPT HER COMPANY...

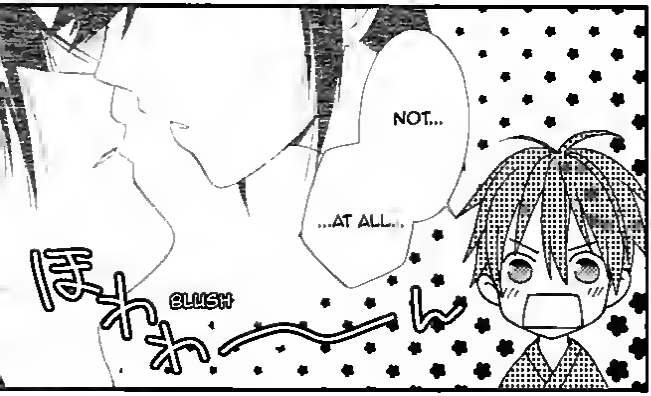
...IT LOOKS LIKE YOU HURT YOUR LEG SO YOU SHOULD DISINFECT IT.
YOU DID?
SINCE YOU WENT AHEAD AND EVER-SO-THOUGHTFULLY COLLAPSED IN FRONT OF ME I CARRIED YOU HERE.

I'LL GO GET THE FIRST AID KIT.
WELL, IF IT'S A TOY IT'S NOT A BIG DEAL IF SHE SHOOTS ME...
WOBBLE
WAIT!
AH...
LOOK OUT!

POW!
NOOOO!
TREMBLE
SHAKE
AH..
UHM...

OW...
HUFF
HUFF
...HM?
WHAT?
CRASH

GLARE
YOU SHOT ME, RIGHT?
IT.. DOESN'T REALLY HURT HERE.
WHY?


NOT...
...AT ALL...
BLUSH

NO!
I MEAN... SORRY
SHAKE SHAKE
YOU'RE AWFUL!!
WHAT! WHY ARE YOU STAMMERING?!

...YOUR FIRST TIME?
AH..
I CAN'T HELP IT, IT'S MY FIRST TIME BEING IN THIS SITUATION.

WHAT HAPPENED JUST NOW WAS A TOTAL ACCIDENT!
MAYBE WE SHOULD JUST NOT COUNT THAT, AND FORGET IT EVER HAPPENED!
YOU'VE GOTTA BE THINKING SOMETHING PERVY TO SAY THAT!
SOME-THING PERVY?

...I...
...SEE...
...IT'S MY..
...FIRST TIME TOO...
W—
WELL THEN! LET'S BOTH JUST PRETEND IT NEVER HAPPENED!
RIGHT! THAT WOULD BE BEST.
YEAH!
...DO I HAVE TO GIVE MY NAME TOO?
NOD
NOD
IF YOU'RE OKAY WITH BEING JANE DOE THEN I'LL CALL YOU JANE.
THE FIRST PERSON I KISSED WAS JANE.
RATTLE
SO THEN, UH, WHAT'S YOUR NAME?
I'M TAKESHI NANASE.

WELL THEN, I'LL TREAT YOUR WOUND.
COME HERE...
.....
SMOKE...
...MADE OF LIGHT?
I'M MUI.
MUI AIBA.
SNUB
I-I'M SORRY.
I...
IT'S COMING FROM THAT GUN, TOO.
LIGHT YELLOW, SHINING SMOKE-LIKE STUFF.
...DIDN'T MEAN...

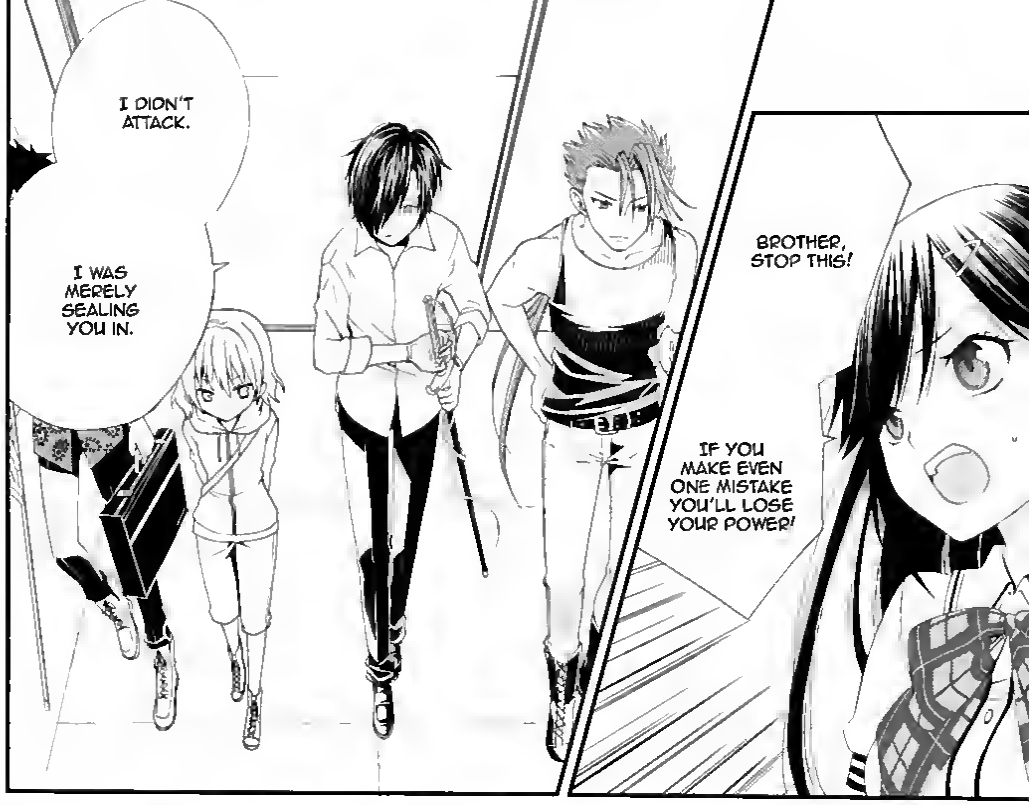
WHIRL
A BUG?
WE HAVE TO RUN!
IT'S A SEEKING BUG!
HUH?
WHAT?
WE'RE DONE PLAYING TAG.

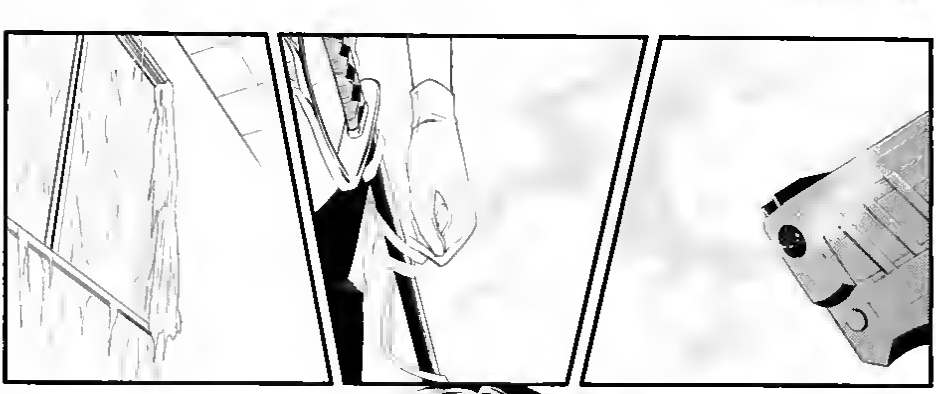
"BROTHER"...?
BROTHER...
COME HERE.
HOW MANY TIMES ARE YOU GOING TO MAKE ME SAY THIS? I'M NOT YOUR BROTHER.
NO!
BROTHER, I'M BEGGING YOU. COME TO YOUR SENSES.
YOU ARE!
MY...
...DEAR BROTHER...!
YOU'RE NOT A TRAILER!

TSUGA-NASHI.
IF YOU CAUSE THIS MUCH OF A FUSS, SOMEONE WILL COME ALONG.
FINISH THIS UP QUICKLY AND LET'S GO BACK.
SHE'S CAUSED QUITE A LOT OF TROUBLE FOR US.
WE'VE GOT NO CHOICE.
TAKE HER WITH US BY FORCE.
UNDER-STOOD.
GOT IT.
UNDER-STOOD.

WE'LL ESCAPE FROM THE WINDOW!
!
YANK
WAIT... WHAT ARE YOU--?!
THWIP

WHAT HAPPENED...?
FREEZE
...!
HSS
THE WIN-DOW..!


I DIDN'T ATTACK.
I WAS MERELY SEALING YOU IN.
BROTHER, STOP THIS!
IF YOU MAKE EVEN ONE MISTAKE YOU'LL LOSE YOUR POWER!



WHAT ARE YOU?!
Y--
YOU GUYS...

TSUGA-NASHI.
LET ME DO IT.
THAT'S FINE, JUST DON'T USE MAGIC.
SO
CONFUSED
MAGIC...? DID I MISHEAR?
SNAP
I DON'T KNOW WHAT'S GOING ON.

BUT YOU LOOK LIKE BAD GUYS TO ME.
HMPH.
INTERESTING.

TRY TO BUY US A LITTLE TIME.
AND I'LL TRY AND DO SOMETHING ABOUT THE WINDOW.

SLIDE
CREAK
CRUNCH

GRR
SLAM
IT'S RARE FOR OIGAMI TO BE OVER-POWERED.
HMM.
HE'S QUITE CAPABLE, HUH.

CRASH
EAT THIS!!
CREAK
CREAK
CREAK
WH---
WHAT...
SWISH
BANG
WHAT THE HELL ARE YOU DOING?!
SWISH
THAT LOOKS LIKE IT'S GOING TO TAKE A WHILE LONGER.

SMASH!
GRIT
GLARE
KA-BANG!
CRUNK

BA-DUM
BA-DUM
BA-DUM

BA-DUM
I CAN... SEE SOMETHING.
BA-DUM
BA-DUM
BA-DUM
GOTCHA!!

SMACK!
MUI!
DUCK!!

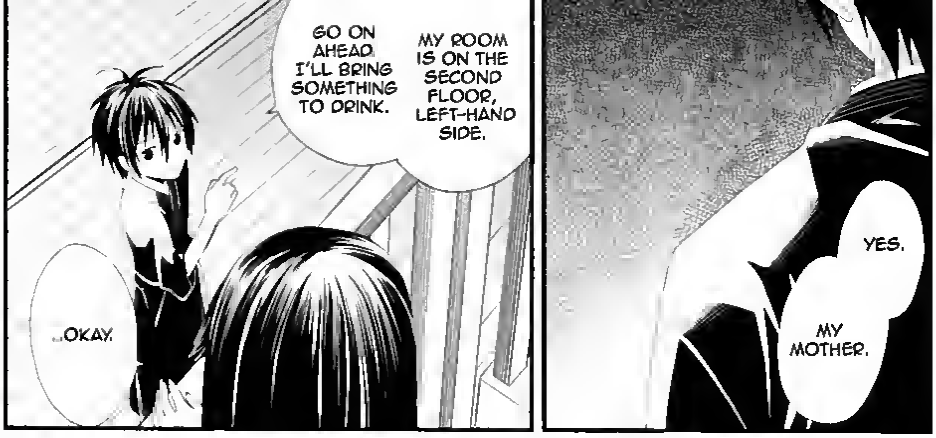
CRRRAAAASH

AAASH

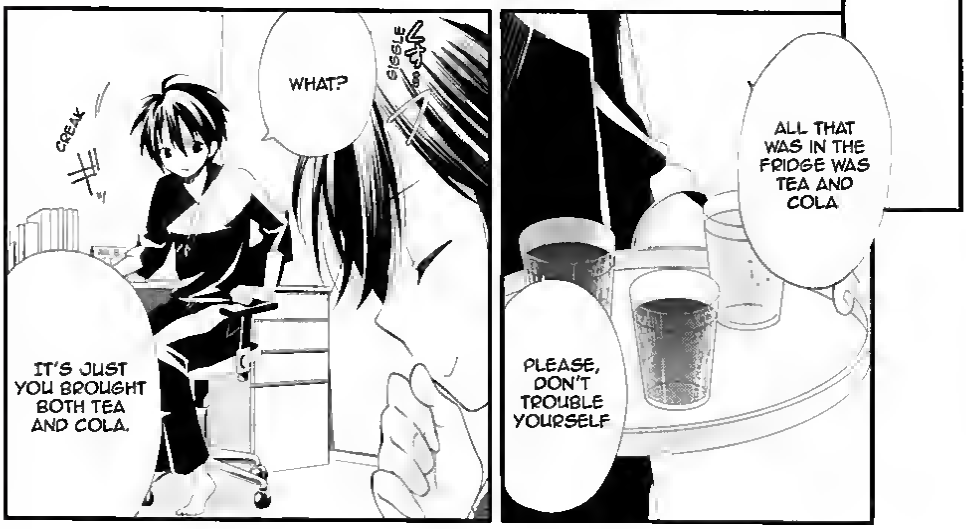
CRRA

THEY'RE NOT FOLLOWING..
LET'S JUST RUN FOR NOW!
THIS...
...IS YOUR PLACE?
THAT'S RIGHT
COME INSIDE BEFORE THEY FIND US...
CLICK

AH!
G-GOOD AFTER-NOON.
UM.
SORRY TO DISTURB YOU.
...THAT WAS... YOUR MOM, RIGHT?
GO AHEAD.


GO ON AHEAD. I'LL BRING SOMETHING TO DRINK.
MY ROOM IS ON THE SECOND FLOOR, LEFT-HAND SIDE.
..OKAY.
YES.
MY MOTHER.

...I FEEL LIKE I'VE SEEN THAT PERSON SOMEWHERE BEFORE. .
.....


CREAK
WHAT?
GIGGLE
IT'S JUST YOU BROUGHT BOTH TEA AND COLA.
ALL THAT WAS IN THE FRIDGE WAS TEA AND COLA
PLEASE, DON'T TROUBLE YOURSELF

I'LL HAVE SOME TEA.
AH, MY BAD. I DIDN'T KNOW WHICH YOU'D WANT.
THANK YOU.
...DO YOU WANT TO KNOW...
...WHICH SCHOOL'S UNIFORM THIS IS?
HM?
THAT UNIFORM..
OH...I WAS JUST THINKING THAT I'D NEVER SEEN IT BEFORE

WHAT?
IF I DO THIS..
CAN YOU..
...STILL SEE IT?
NO, IT'S FINE.
STOP IT!!
BANG

CRACKLE
CRACKLE
YOU CAN SEE IT, CAN'T YOU.
AS I THOUGHT.
YOU CAN SEE THAT AURA-LIKE LIGHT, CAN'T YOU?
THESE ARE SPECIAL PARTICLES.
YOU DON'T...
..HAVE TO EXPLAIN!
PARTICLES ONLY MAGICIANS CAN SEE.
I SAID YOU DON'T HAVE TO!
IF I WERE OKAY WITH NOT EXPLAINING IT, I WOULDN'T!
BUT...
..THAT'S NOT THE CASE!

I AM A MAGICIAN.
THE PEOPLE WHO WERE CHASING ME ARE ALSO MAGICIANS.
..HEY, I REALLY DON'T WANT TO HEAR ANY OF THIS.
IF IT'S ALL RIGHT I'D LIKE YOU TO LEAVE.

THE AURA-LIKE SMOKE YOU SAW ARE PARTICLES THAT CAN ONLY BE SEEN BY MAGICIANS.
IN OTHER WORDS, YOU'VE BECOME A MAGICIAN!
SORRY BUT I'M REALLY ANNOYED, SO...
...GO HOME ALREADY.
WERE YOU LISTENING TO WHAT I JUST SAID?
LISTEN CLOSELY!
I'M NOT A BELIEVER SO IF YOU'RE TRYING TO CONVERT ME TO SOME--
THIS ISN'T ABOUT RELIGION!

LISTEN TO ME!
...YOU USED MAGIC!
YOU PROBABLY DIDN'T NOTICE YOURSELF BUT...
RATTLE
...WHAT ARE YOU TALKING ABOUT?
WHEN YOU THREW THE SWORD...
YOUR EYES TURNED PURPLE
THAT'S RIDICULOUS!
WH...
WHAT?
I DON'T WANT TO DO THIS BUT I NEED YOU TO UNDERSTAND.
TAP
IF YOU'RE BEING SERIOUS THEN YOU'RE CRAZY!

AHH!!
FLOAT
N-NO...
...WAY...
I'M SORRY.

I'VE TURNED YOU...
INTO A MAGICIAN.

I HAD NO INTENTION OF CAUSING ANYONE TROUBLE.
I JUST..
GRIP
I NEVER THOUGHT IT WOULD TURN OUT LIKE THIS...
REALLY.

...WANTED TO TAKE BACK MY BROTHER.

SIGH
... IF ALL I HAVE TO DO IS LISTEN, I WILL...

I'LL LISTEN.
SO SPARE ME THE CRYING.
PLEASE.
I'B N-NOT CRYIN'!

MAGICAL WARFARE

YOU IBUKI PRESENTS

Vol. 1

Chapter 2

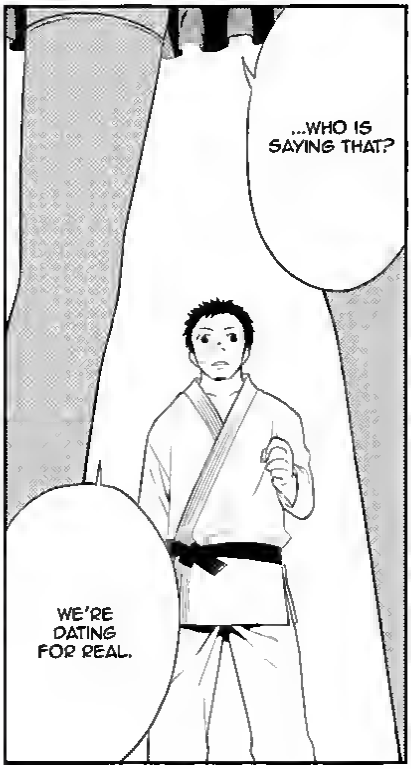
Cherry Blossom and a Collapsing World

FOR A LONG TIME...
HEH
HEH
...I HAVEN'T NEEDED FRIENDS.

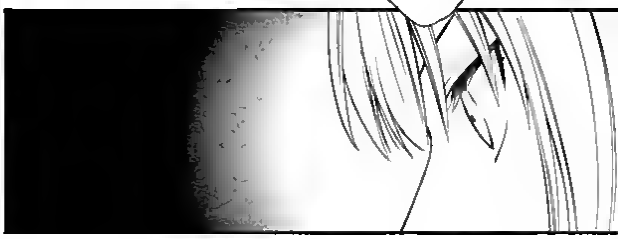
THAT WAS REALLY FUNNY YESTERDAY.
CLICK
EEEEEK!!!
キャあああ!!!
WORMS?! !!!
SQUIRM
SQUIRM
HOWEVER...
AH...
.. UM...
KURUMI ISOSHIMA!

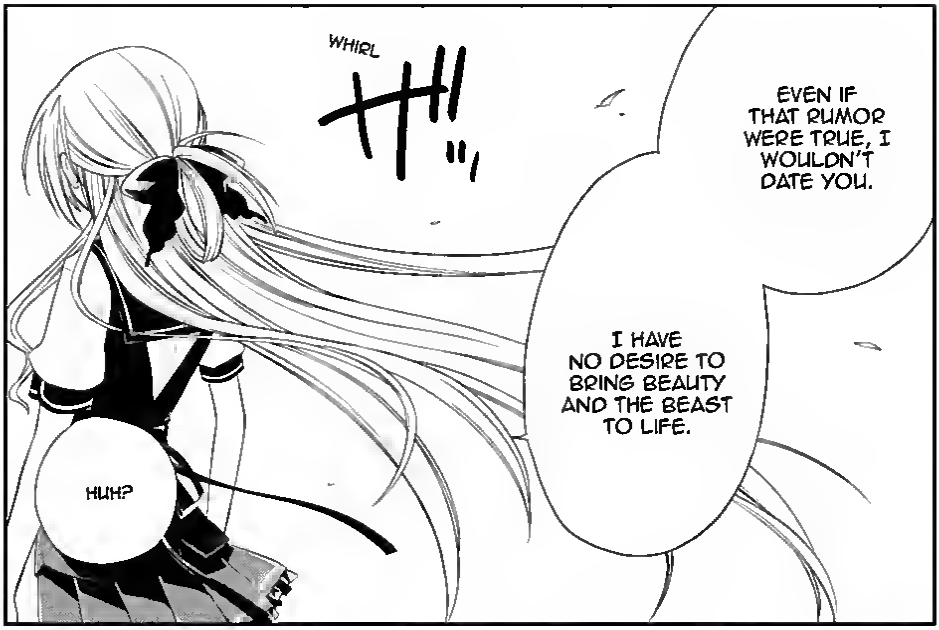
...I'M DATING TAKESHI NANASE FROM CLASS TWO.

BOW
I...
...I...
I LIKE YOU!
PLEASE GO OUT WITH ME!


...WHO IS SAYING THAT?
WE'RE DATING FOR REAL.

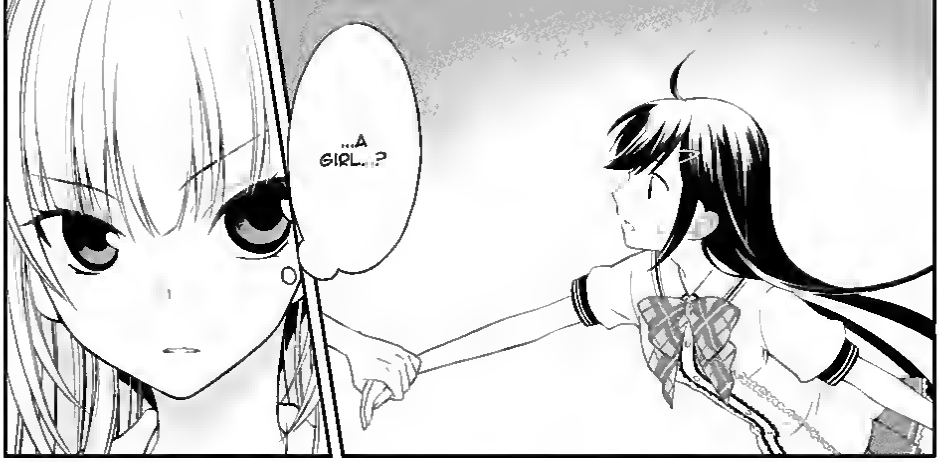
I KNOW!
BUT I HEARD THAT YOU WERE JUST PRETENDING TO DATE!




WHIRL
EVEN IF THAT RUMOR WERE TRUE, I WOULDN'T DATE YOU.
I HAVE NO DESIRE TO BRING BEAUTY AND THE BEAST TO LIFE.
HUH?

I'M SAYING I DON'T WANT TO DATE SOMEONE INHUMAN.

"I LIKE YOU."
"I LOVE YOU."
"I WANT TO GO OUT WITH YOU."
"IF YOU GO OUT WITH ME YOU'LL SURELY LIKE ME."
IT'S SERIOUSLY DISGUSTING.
MEN ASIDE FROM TAKESHI SHOULD JUST DIE OUT...!
TAKESHI?
...AND...


...A GIRL...?

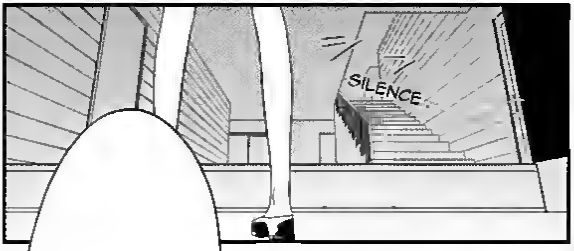
A MIRROR?

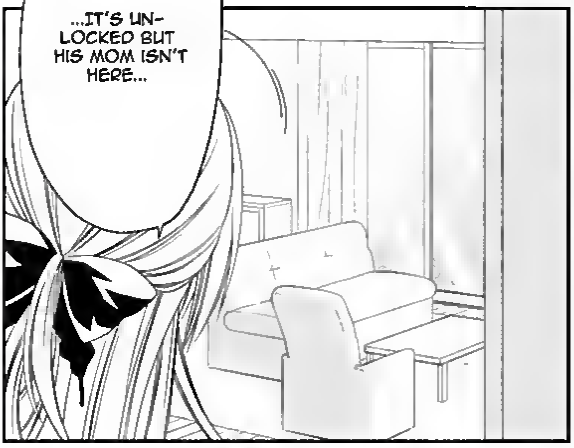
SLIP
WHAT ARE WE GOING TO D---
!

WH
NO WAY...!
OOSH
!

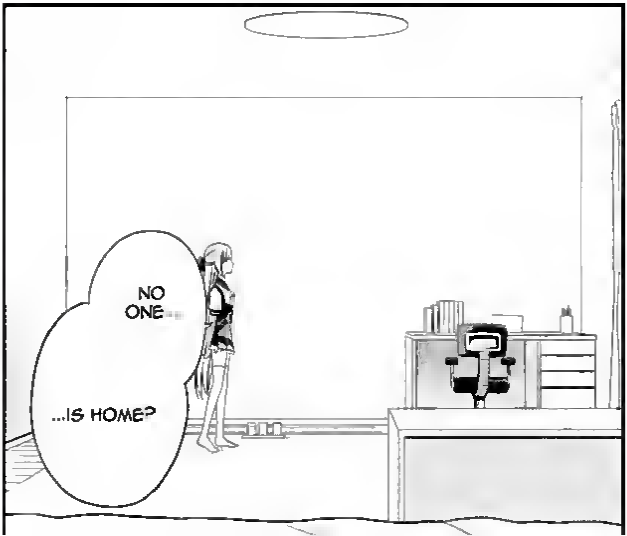
COME WITH ME.
YOU KIDDING?!
WH-- IN THERE?
WHAAAT?!
HURRY!
IF IT CLOSES WHILE YOU'RE GOING THROUGH...
..IT'LL CUT YOU IN HALF!
.....
GULP
...ALRIGHT!
IN HALF.../

ピンポーン
DING-DONG
ピンポーン
DING-DONG


SILENCE...


...IT'S UN-LOCKED BUT HIS MOM ISN'T HERE...

カチャ
CLICK
TAKESHI?
ARE YOU THERE?


NO ONE...
...IS HOME?

カチャ
CLICK
I'M COMING IN, TAKESHI!

BUT HE WAS DEFINITELY HEADED HOME...
AND WHO WAS THAT GIRL?
SWISH
!!

SMASH
EEEEK!

YANK
EXCUSE US YOU'RE NOT INJURED, ARE YOU?

WH--
WHAT?
IT.. DOESN'T HURT?

WHERE DID THOSE TWO GO?
!
OIGAMI.
USHI-WAKA.
ENOUGH. LET'S GO.
THOSE TWO?
HEY, WAIT A MOMENT!
GRAB

SMACK!
...OW.
BITCH.

BEING A DOORMAT ISN'T IN MY NATURE.
...HM.
SO IT'S TRUE THAT PRETTY GIRLS ARE STRONG-WILLED.
I RATHER LIKE...
...GIRLS LIKE YOU.

THUD
!!
FWUMP
TAKE...
SHI...

TAKKY!
WHERE IS...
..EVE-RY-ONE?
LEAVE HER BE A LITTLE LONGER.
SHE'S RICH SO SHE'S FULL OF HERSELF AND SELFISH.
HEY.
KURUMI IS CALLING FOR YOU.
SOMETIMES WE GOTTA LET HER KNOW THAT
THAT'S....
FINE, THEN I'LL GO.
DASH
AH...
HEY!

ALL...
KURUMI!

ISOSHIMA?
... OR HERSELF...

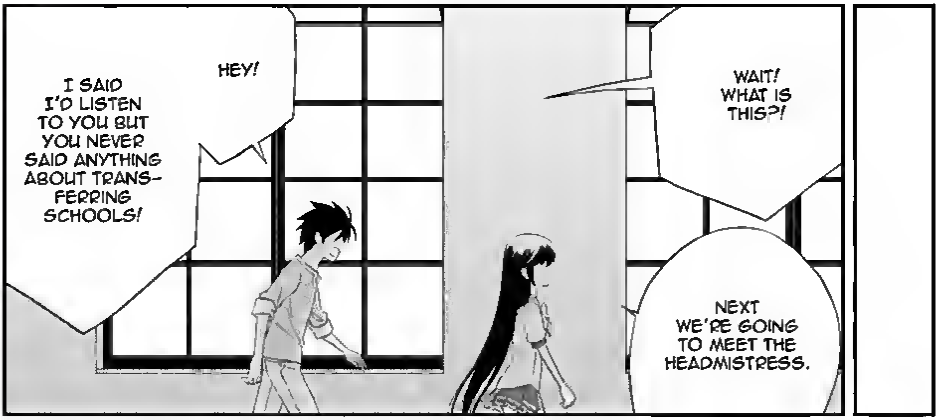
IT'S ALL MIRRORS...!
AMAZING...
WELCOME... TO SUBARU MASICAL INSTITUTE
THIS IS THE ENTRANCE THROUGH WHICH ALL STUDENTS PASS.
STUDENTS?

AMAZING...

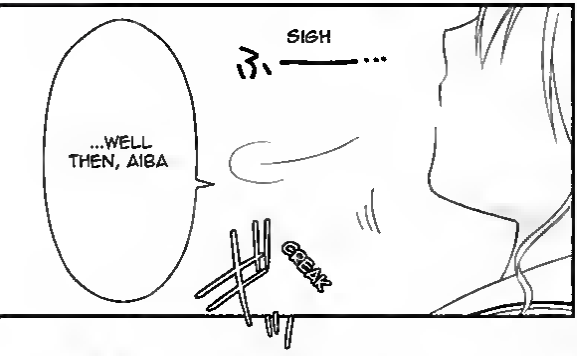
IT'S ALL MIRRORS...!
WELCOME...
...TO SUBARU MAGICAL INSTITUTE.
THIS IS THE ENTRANCE THROUGH WHICH ALL STUDENTS PASS.
STUDENTS?

I'M SORRY.
AIBA, YOU'RE SAYING YOU SNUCK OUT OF SCHOOL AGAIN?
YOU NEVER LEARN, DO YOU.
WH...
WHAT?!
HEH HEH...
I SEE...
AND THE REAL ISSUE IS YOU, ISN'T IT.
HUH?
QUICKLY!
WRITE YOUR NAME, ADDRESS, AND SCHOOL HERE.

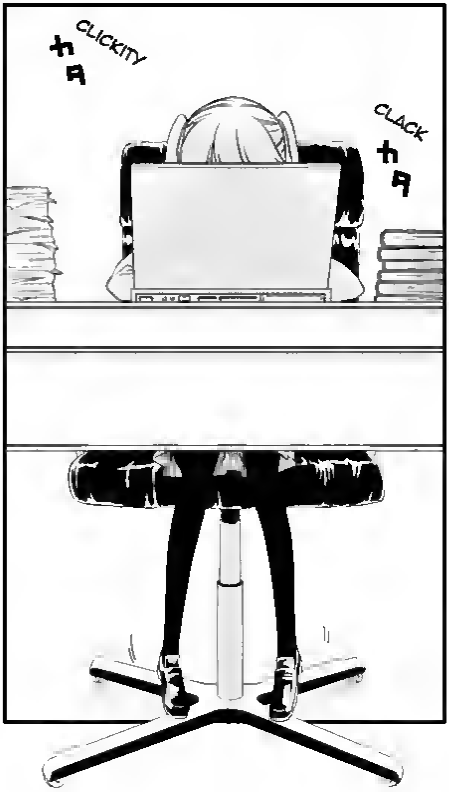
NOW! UNDRESS IMMEDIATELY!
WAIT...
...JUST A MO--
スリーン
STRIP
在籍学校名
CURRENT SCHOOL
桜谷高等学校
SAKURADANI HIGH SCHOOL
SCRIBBLE
OKAY, NEXT..
...PLEASE UNDRESS
WHAT?
...
I'LL ORDER UP A UNIFORM FOR YOU.
SO NEXT TAKE THIS PAPER TO THE SHOP, OKAY?
UM..
HISTORY OF MAGIC SPELLS BARRIERS
...WHAT ON EARTH IS GOING ON?
WHAT, YOU ASK?
YOUR SCHOOL TRANSFER PROCEDURE!


I SAID I'D LISTEN TO YOU BUT YOU NEVER SAID ANYTHING ABOUT TRANS-FERRING SCHOOLS!
HEY!
WAIT! WHAT IS THIS?!
NEXT WE'RE GOING TO MEET THE HEADMISTRESS.

PLEASE SIT THERE AND WAIT
YES
PARDON ME.
学院長室
HEADMISTRESS
ARE YOU LISTENING TO ME?!


SIGH
...WELL THEN, AIBA
CREAK

SEEMS LIKE I NEED TO PUNISH YOU TWICE.


CLICKITY
CLACK

THE HEAD-MISTRESS...
...NO WAY...
I'M SORRY.
I THINK WARNING YOU NOT TO JUMP HEAD-FIRST INTO DANGER IS MEANING-LESS.
YOU'RE NO LONGER A CHILD, SO YOU MUST UNDERSTAND EVEN WITHOUT BEING TOLD.
THUMP
THUMP
AGAIN
NICE TO MEET YOU, TRANSFER STUDENT.
I'M THE HEADMISTRESS, MOMOKA SHIJO.

IN ADDITION, ALLOW ME TO SHOW YOU...
AH... UH...
はっ!
AH!
I MEAN, NO!
BECAUSE I WON'T BE TRANS-FERRING!
YOU CAN'T JUST UP AND DECIDE .!
IT SEEMS YOU DON'T UNDERSTAND THE POSITION YOU'VE BEEN PUT IN

SWOOSH
THIS IS A DARK MAGIC ABILITY, WHICH IS THE TYPE OF LINEAGE MAGIC I USE.
IT'S MAGIC THAT CAN CHANGE "FIELDS".
ZZ ZZ ZZ
ZZ ZZ
"BLACK DOOR".

TAP
...
FWOOOOOOSH
SHH

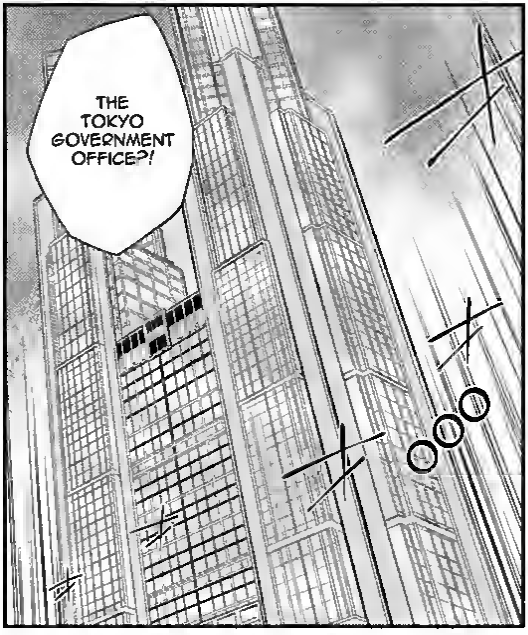
YOU CAN SEE SOME INTERESTING THINGS.
CREAK...
WH--
WHAT IS...
...THIS...?!
WOOO

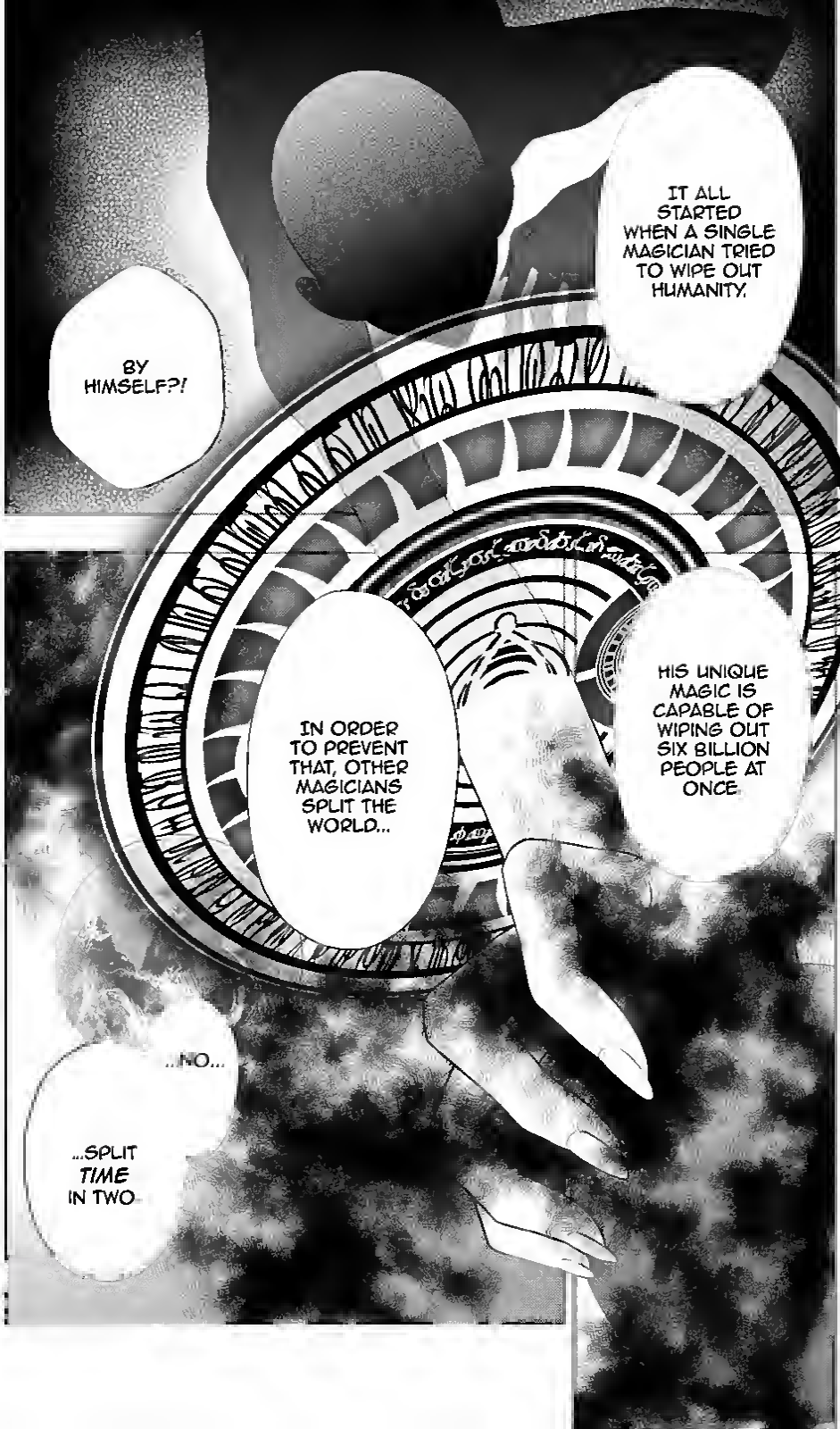
THIS PLACE... IT'S RATHER STRANGE.
YOU WON'T FALL OR ANYTHING.
FOLLOW ME.
AND THE BUILD-INGS..
THERE'S NO PEOPLE AND IT'S AWFULLY QUIET.
THAT'S RIGHT.
THIS WORLD IS CONTINUALLY DECAYING.

THIS IS A SPECIAL PLACE WHERE TIME HAS BEEN WARPED.
IT'S TOKYO, BUT IT'S NOT TOKYO.
SO THROUGH MAGIC WE'VE CHANGED THE INSIDE OF THE BUILDING INTO A SCHOOL.
WE ARE CURRENTLY FIGHTING A WAR HERE.
THE TOKYO GOVERNMENT OFFICE?!
A... WAR?
PLEASE LOOK BEHIND YOU.

WE ARE CURRENTLY FIGHTING A WAR HERE.
A... WAR?
PLEASE LOOK BEHIND YOU.

THIS IS A SPECIAL PLACE WHERE TIME HAS BEEN WARPED.
IT'S TOKYO, BUT IT'S NOT TOKYO.
SO THROUGH MAGIC WE'VE CHANGED THE INSIDE OF THE BUILDING INTO A SCHOOL.


THE TOKYO GOVERNMENT OFFICE?!


IT ALL STARTED WHEN A SINGLE MAGICIAN TRIED TO WIPE OUT HUMANITY.
BY HIMSELF?!
HIS UNIQUE MAGIC IS CAPABLE OF WIPING OUT SIX BILLION PEOPLE AT ONCE
IN ORDER TO PREVENT THAT, OTHER MAGICIANS SPLIT THE WORLD...
...NO...
...SPLIT *TIME* IN TWO

DO YOU KNOW OF THE WORLD TREE?
NO..
TO GIVE AN EXAMPLE, TODAY YOU MET AIBA
BUT THERE ALSO EXISTS A FUTURE WHERE YOU DID NOT MEET HER. THE YOU HERE NOW IS THE ONE WHO EXISTS IN THE FUTURE WHERE YOU MET HER.
MAGICIANS SPLIT THE WORLD IN TWO...
...AND ALL OF HUMANITY IN THIS WORLD WAS WIPED OUT BY THAT SINGLE MAGICIAN.
CLENCH!

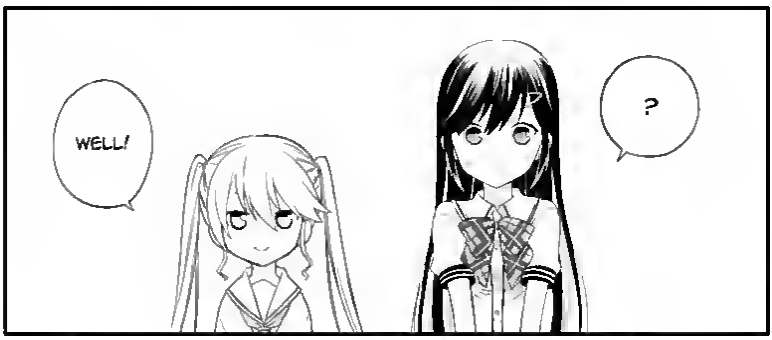
WHEN YOU SAY "WAR"...
WHO ARE YOU FIGHTING?
A GROUP CALLED THE GHOST TRAILERS.
YOU WERE ATTACKED BY THEM, YES?
MANY MAGICIANS, INCLUDING THE DIRECTORS AND STUDENTS OF THIS INSTITUTE, ARE A COMMUNITY HOPING FOR COEXISTENCE WITH HUMANITY.
WE BELONG TO THE WIZARD BRACE.
THE GHOST TRAILERS, HOWEVER, ASSERT THAT THEY HAVE BEEN UNJUSTLY PERSECUTED BY HUMANS AND WISH FOR DOMINION OVER HUMAN SOCIETY.

THE GHOST TRAILERS ARE AN EXTREMIST COMMUNITY.
THEY FALSIFY PEOPLES' MEMORIES... AND PLANT OTHER MEMORIES...
MY BROTHER, TOO...

THEY WANT MAGICIANS IN ORDER TO WIN THE WAR
YOU WILL INEVITABLY BECOME THEIR TARGET TOO.
THE ONLY WORLD WHERE BATTLES WITH MAGIC ARE PERMITTED..
..IS THIS OTHER TOKYO

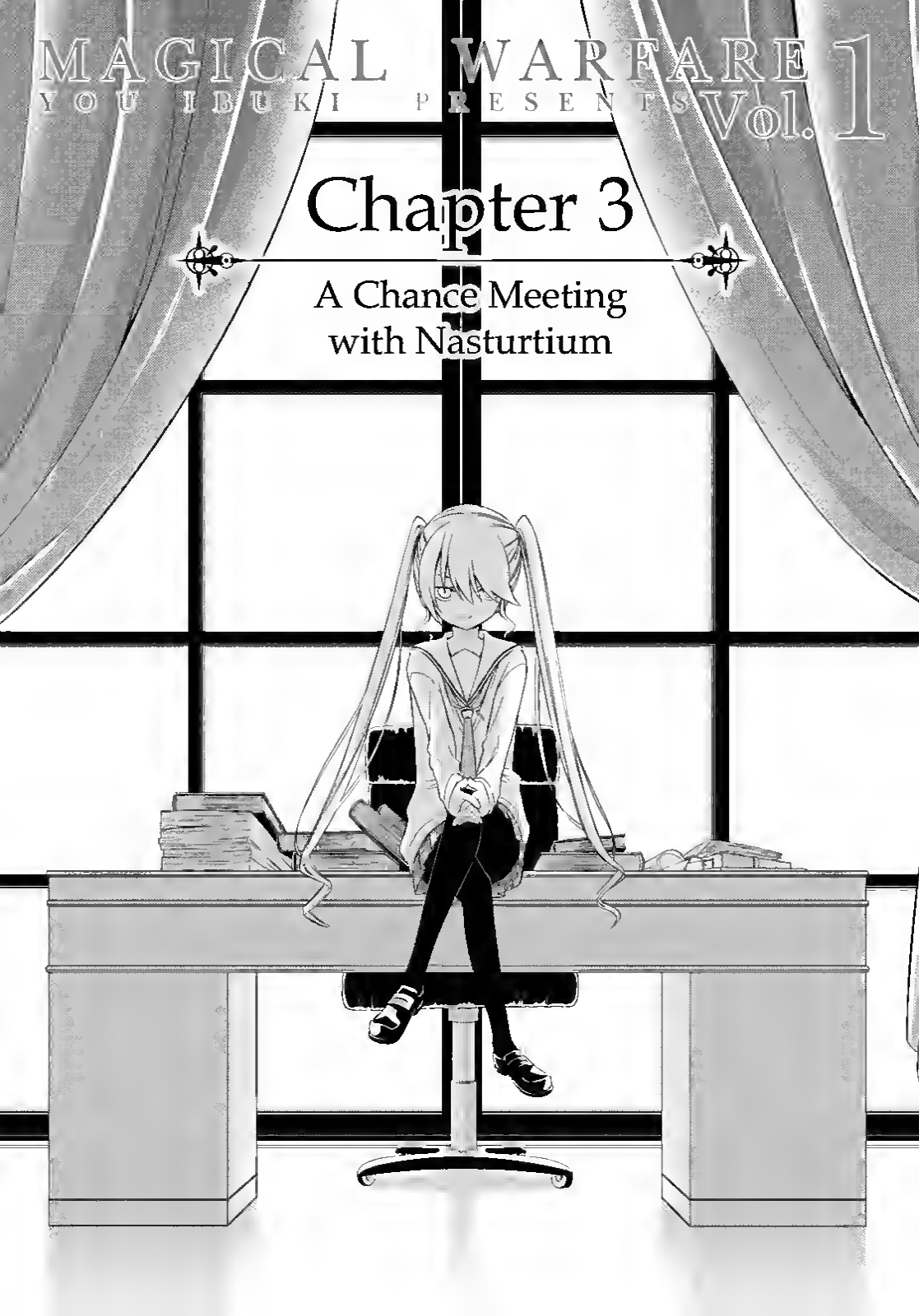
ANOTHER ONE?
STEP
NOW THAT YOU'VE UNDERSTOOD YOUR POSITION, LET US RETURN.
SMILE
IT SEEMS ANOTHER TRANSFER STUDENT HAS ARRIVED.
ISOSHIMA?!

TAKESHI...!


WELL!
?

Chapter 3

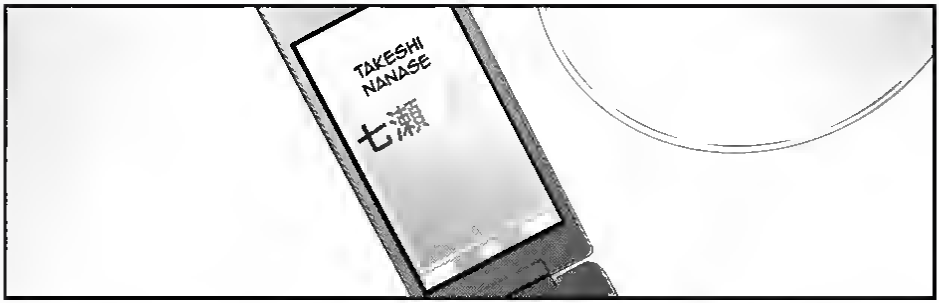
A Chance Meeting with Nasturtium



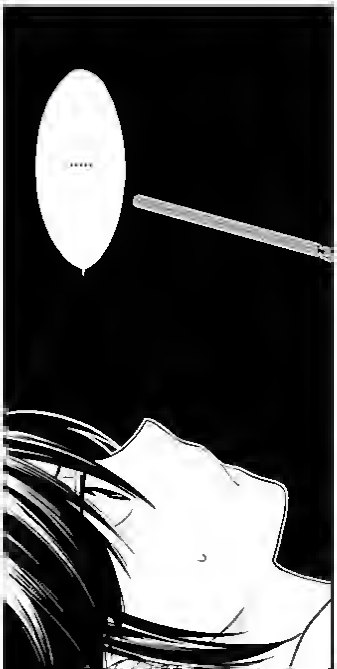
YOU...
...IDIOT!

IT'S FINE.
BUT...
GETTING DRAWN IN BY THIS TRICK OR CULT OR WHATEVER..
LET'S JUST GO HOME.

BUT PLEASE DO NOT USE MAGIC IN THE OTHER WORLD...
...AS YOU MAY ONLY ATTACK A MAGICIAN WITH MAGIC IN THIS WORLD.


TAKESHI
NANASE
七瀬

HUH...
WHAT TO DO.


.....

CALL.
DON'T CALL.

七瀬
CALL.
DON'T CALL.

WHOMP
OH, BUT IT REALLY WOULD BE A NUISANCE...
BUT I'M THE ONLY ONE WHO CAN HELP TAKESHI...
WHUP
CALL!
IT'S EASIER THAN GOING TO FIND MY BROTHER!
I'M FINE WITH CALLING A BOY!
THAT'S RIGHT! I HAVE TO BE THE ONE!

BUT...
BUT...
AIBA?
AIEEEE?!
GASP
BEEP
AAAAAH?!
RING RING

N-NOTHING!
AIBA, WHAT'S WRONG?!
FUMBLE
UM... ER...
S-SEEMS LIKE I GAINED A BIT OF WEIGHT SO I WAS SURPRISED....
THAT'S IT...?
HELLOOO?
HELLO?

HELLOOOOO?!
IT'LL BE BEDTIME SOON. TRY NOT TO BE TOO LOUD.
IT'S ALL RIGHT, IT WOULD BE ALMOST GOOD FOR YOU TO GAIN A LITTLE WEIGHT.
OKAAAYYY...
HAHAHA...
WHA-
I ALSO THINK YOU COULD STAND TO GAIN SOME WEIGHT, MUI.
SORRY!
TAKESHI, I...
.....
BLUSH
I COULD HEAR.

ISOSHIMA MAY NOT LOOK IT BUT SHE GETS SCARED REALLY EASY, SO I COULDN'T SEND HER HOME BY HERSELF.
SORRY FOR LEAVING SO SUDDENLY TODAY.
NO, IT'S FINE, I WAS BEING A BIT PUSHY
...YOU KNOW HER WELL, DON'T YOU?
ER...
AH...
WH-WHAT I MEAN IS...
UM...
..I THOUGHT SHE WAS PRETTY, IS ALL.
...SHE'S SUPER BEAUTIFUL.
SHE LOOKED LIKE A MODEL...
HM?
YEAH, SHE IS POPULAR.

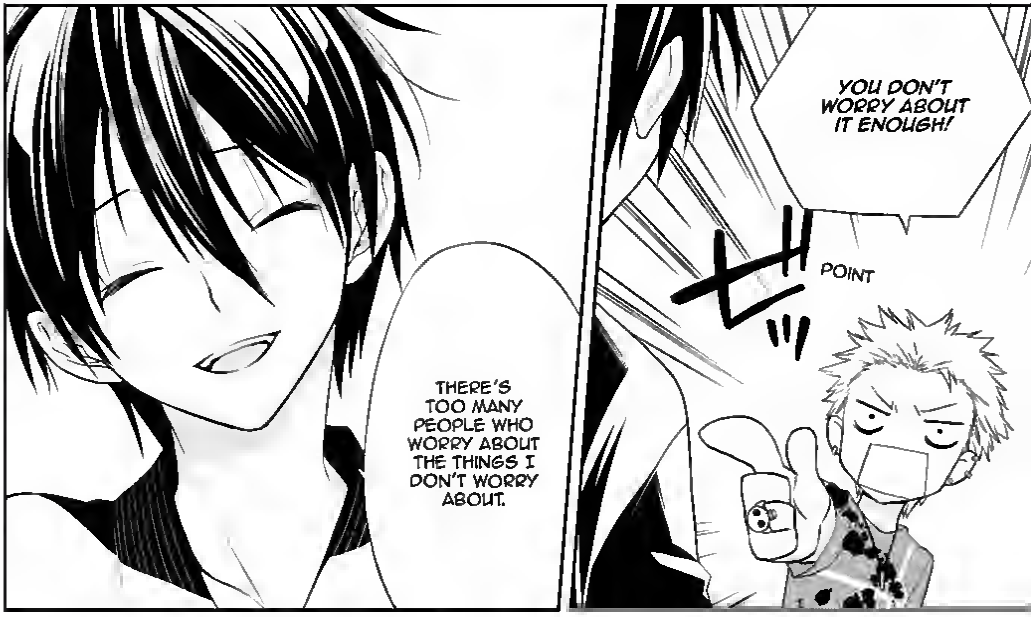
BEING NEAR SOMEONE LIKE THAT...
...MAKES ME WONDER HOW I LOOK TO HIM
I... SEE...
ERM...
MM... THAT'S ALL?
Y-YEAH. I JUST WANTED TO CALL AND ASK IF YOU'RE ALL RIGHT.
UM...
WH... WHAT?
CAN I CALL YOU IF SOMETHING HAPPENS?

I-IS IT OKAY IF I CALL AGAIN?
OF COURSE!!
SEE YOU.
YEAH, I'LL BE WAITING.
UH HUH!

CALL ENDED
通話終

YAWN
MORNING, IDA.
HEY.
YOU'RE DRESSED LIKE THAT AGAIN..
YOU'LL GET SCOLDED BY THE TEACHER.
WHY DID YOU COME TO SCHOOL?
MAKE-UP CLASSES, MAN!
WEARIN' YOUR UNIFORM ON A DAY OFF?
THIS AIN'T THE ARMY.
GLANCE
IS SOMETHING WRONG?

IF ANY OF MY FRIENDS ARE AROUND IT'LL BE BAD FOR YOUR REPUTATION, RIGHT?
REPUTA-TION...
NO, I MEAN IT!
I DON'T THINK YOU NEED TO WORRY ABOUT THAT TOO MUCH.


THERE'S TOO MANY PEOPLE WHO WORRY ABOUT THE THINGS I DON'T WORRY ABOUT.
YOU DON'T WORRY ABOUT IT ENOUGH!
POINT

BUT THEN I'D JUST START THEM?
THAT'S IGNORING MY KINDNESS...

YEAH...
I SHOULD JUST STOP STARTIN' CON-VERSATIONS WITH YOU...

.....
THEN THERE WON'T BE ANYTHING WEIRD ABOUT US TALKING, RIGHT?
I'LL DIE MY HAIR AND WEAR T-SHIRTS WITH SLIGHTLY DIRTY LOGOS...
WELL THEN, I'LL BECOME A FREE SPIRIT LIKE YOU, IDA.
I HEAR THERE ARE STORES THAT SELL THEM
DO YOU EVEN OWN SOMETHING LIKE THAT?!
AND WHAT DIRTY T-SHIRT?!
IF YOU DID THAT, I'D THINK YOU HIT YOUR HEAD AND TAKE YOU TO THE HOSPITAL!
YOU CAN'T!
CUT IT OUT!
KEEP YOUR STYLE THE WAY IT IS!
CATCH YOU LATER, NANASE!
IF I'M LATE I WON'T GET CREDIT.
OH CRAP!
BING
BONG

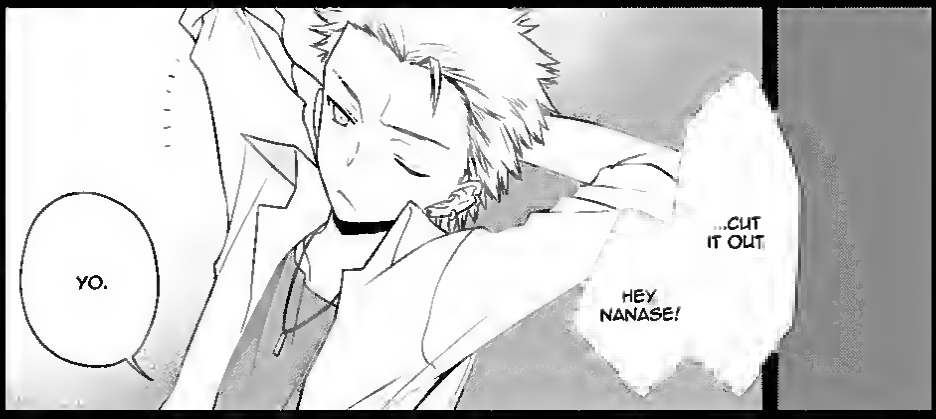
SERIOUSLY..
..THAT GUY...
...HE'S WAY WEIRD.
SEVERAL MONTHS EARLIER...

CRASH
FUTABA!
BROTHER!
USE YOUR COMMON SENSE!
IT'S A HOLIDAY AND IT'S CROWDED...
...AND RIDING A BIKE LIKE THIS WITH NO BRAKES ON THE SIDEWALK IS JUST...!
S--
SORRY!

AND YOU TOO!
...IF YOU'RE LOOKING AFTER A KID DON'T LET GO OF THEIR HAND!
FUTABA, ARE YOU HURT?
NUH-UH.
THAT BOY PROTECTED ME.
DRIP
DRIP

RATTLE
ガラ

I NEVER PAID ATTENTION AND NEVER DREAMED I HAD A CLASSMATE LIKE HIM EITHER
NANASE DIDN'T REMEMBER ME.


YO.
HEY NANASE!
...CUT IT OUT

WANT TO PAIR UP WITH ME?
WE NEED TO BE IN PAIRS FOR OUR NEXT CLASS.

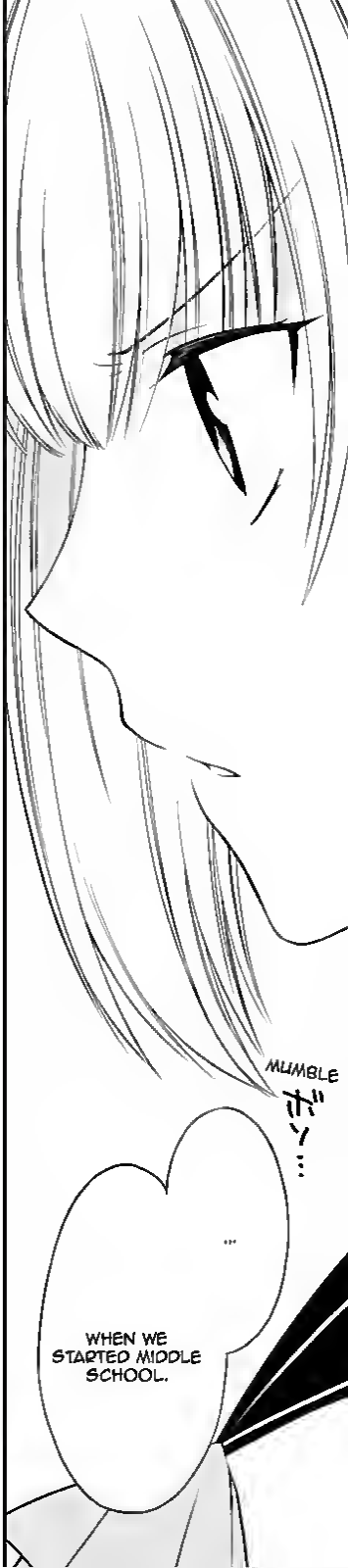
WHAT DO YOU MEAN, WHY?
YOU'RE NOT PAIRED UP, RIGHT?
WHY ME?
YOU GOT OTHER FRIENDS, RIGHT?
BUT I DIDN'T SAY ANYTHING...
MAN, YOU'RE HILARIOUS!
WHAT?!
PFFT...
AHAHAHA!

THE NANASE WHO AVOIDS ANYTHING BOTHERSOME AND SEEMS TO TRY TO HIDE HIS EMOTIONS...
– AND THE NANASE WHO BECOMES OUTRAGED FOR THE SAKE OF OTHERS...
WHICH ONE IS THE REAL YOU?

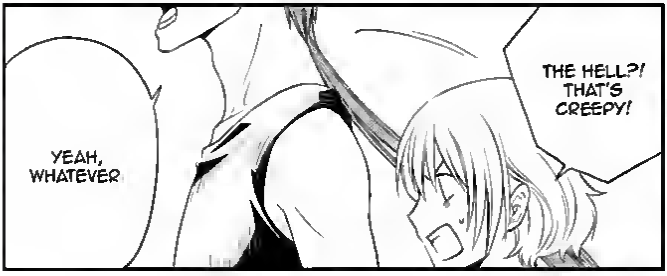
WHERE?
THE PLACE WHERE THAT GIRL WAS.
HEY, YOU'RE NOT GONNA GO THERE AGAIN, ARE YOU?
YOU MEAN MUI?
MRR
I WON'T GO, I DON'T NEED TO.
...
YOU CALL THAT GIRL BY HER FIRST NAME
YOU USED TO CALL ME BY MY FIRST NAME TOO.
"KURUMI."
HAHA, THAT'S RIGHT.
WHEN DID I START CALLING YOU ISOSHIMA?
MUI?

THUD
EEK!
TAKESHI, WHAT?!
SUDDENLY STOPPING---

YOU'VE FINALLY COME BACK
YOU...


MUMBLE
ガヤ…
…
WHEN WE STARTED MIDDLE SCHOOL.

WELCOME BAAAACK!
GHOST TRAILERS!
WHOA, YOU ALREADY KNOW OUR NAME.
WHY, DO YOU WANT TO TAKE TSUGANASHI BACK TOO?
WHAT A PAIN. HE'S OUR FRIEND, AFTER ALL.
MUI'S BROTHER ISN'T WITH YOU?


THE HELL?! THAT'S CREEPY!
YEAH, WHATEVER

SWOOSH
FIGHT ME AGAIN!

THAT'S NOT WHAT MUI SAYS.
I BELIEVE HER.

WOOSH
NOW THEN...
...SHOW ME YOUR MAGIC!
CLANG
ISOSHIMA!!
PUSH
WHAM

MY BAD.
I'M IMPATIENT.
HAHA!
WHAT IS THIS...
. ALL OF A SUDDEN?!
CLANG
SWOOSH
ARE YOU FINALLY UP FOR IT?!

SMACK
UGH...!
GLARE
WHAT IS THAT GUY...?!
HE DIDN'T GO DOWN...!
SHUDDER
NGH!

THIS ISN'T EVEN USING ANY POWER, SO IT JUST MOTIVATES ME ALL THE MORE!
BOOM
I'M GONNA GO ALL OUT NOW!
DON'T...
...GO DYIN' ON ME NOW, OKAY?
GASP

WHAP
THUD
TAKESHI!!
TAKESHI!!
GAH...
COUGH
ゲホッ
ゲホッ
COUGH

SHOVE
NAP WELL UNTIL THEN.
ONCE WE TAKE YOU TO THE TRAILERS YOU'LL GET FIXED UP RIGHT AWAY.
YOU'RE DONE ALREADY?
GIVING IT EFFORT WAS A WASTE.
THUD
THUMP
THIS FEELING...
THUMP
...AGAIN...

KA-THUNK!
OOI
WHAT?!
!!!
WHAM

WELL...
NOW'S THE REAL SHOW!
CLANG
HE'S...
...A RARE ONE
A SLOW AWAKENING...?
HEY NOW...
YOU'RE WAY TOO MUCH OF A SLOW STARTER.
OOOO
OOOO

HEY NOW..
YOU'RE WAY TOO MUCH OF A SLOW STARTER.
OOOO

WELL...
NOW'S THE REAL SHOW!
CLANG
OOOO
A SLOW AWAKENING...?
HE'S...
...A RARE ONE

WONDER-FUL!
I WANT HIM!
I DEFINITELY WANT HIM IN THE TRAILERS!
IT'LL BE HARD TO GET HIM UNDER CONTROL.
THE VANISH CLOUD THAT OIGAMI USES CAN ONLY AVOID ATTACK MAGIC.
ALL OF OIGAMI'S ATTACKS WILL BE ANTICIPATED THROUGH HIS EVASIVE MAGIC.
AN EVASIVE MAGIC USER.

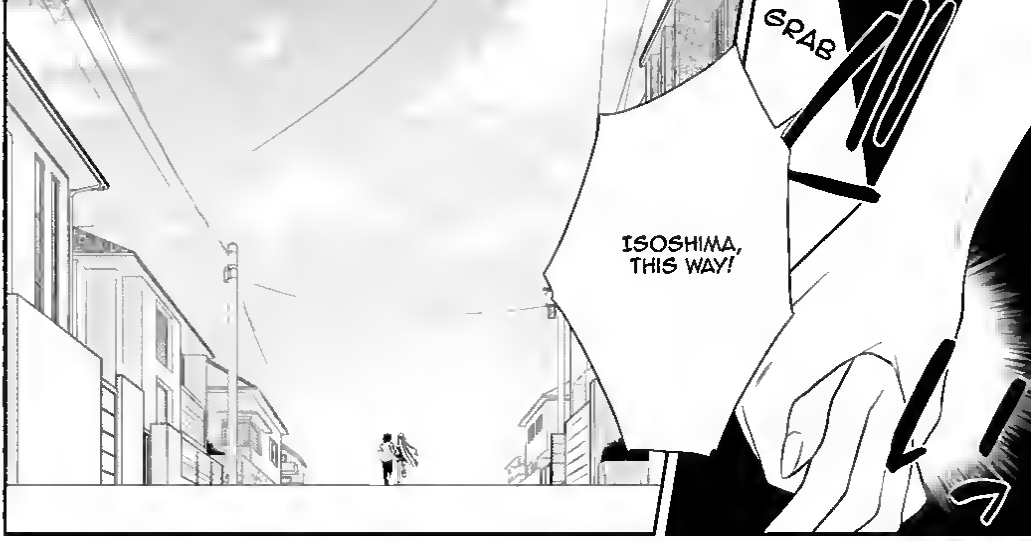
GRAB
OIGAMI HASN'T GOT A CLUE.
HEY..!
STOP!
WHAT YOU NEED TO DO IN THESE SITUATIONS IS AIM FOR THE WEAKEST LINK.
ISOSHI-MA?!
..NGH
SLIP
EEK!
HEY, HOTARU, CUT IT OUT.
SHE JUST DRESSES TO LOOK SLIMMER. SHE'S ACTUALLY PACKING QUITE A FEW POUNDS!
I WIIIN!

SOME KINDA LIPSTICK?
HM?
RUSTLE
SHUT UP, YOU PARASITE!
YOU'RE JUST A BEANPOLE...
YOU WIN?
DON'T TOUCH ME!!!
SHIMMER
NO!
WELL, I'LL HELP YOU OUT SO LET'S GET YOU MADE UP.

FWOOSH
!
NO WAY!
HER..
...MAGIC SQUARE?!

YANK
NOOO!
WHA--
HEH HEH..
GOT YOU.
DID YOU GET BIGGER?
ISO-SHIMA..
YOU..
..HM?
MY CHEST FEELS KINDA TIGHT...

AMAZING!
WE'LL DEFINITELY GET HER IN THE TRAILERS!
WILL SHE BE USEFUL?
TRANSFORMATION MAGIC WILL BE USEFUL.
FOR INFILTRATION AND STUFF!
SHUT IT, YOU CREEPY WORM!!
HSH...?!
BAM
AIEEE!
CRASH


GRAB
ISOSHIMA, THIS WAY!

YO.
WHY THE SCARY FACE..
...NANASE?

HUFF
はぁ
はぁ HUFF
はぁ HUFF

MAGICAL WARFARE

YOU IBUKI PRESENTS

Vol. 1

Chapter 4

The Loss of Green Baryl

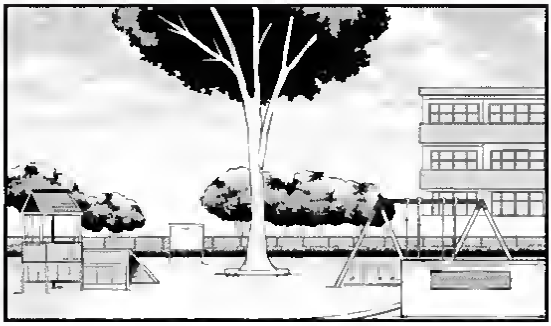
MN...
STUMBLE
THUD
WH--
WHO ARE YOU?!
MISS, ARE YOU QUITE ALL RIGHT?
AH, FORGIVE ME.
I AM MAKOTO HITOUJI, A WIZARD BRACE SPECIAL EXAMINER AND A MEMBER OF THE SUBARU MAGICAL INSTITUTE TEACHING STAFF.

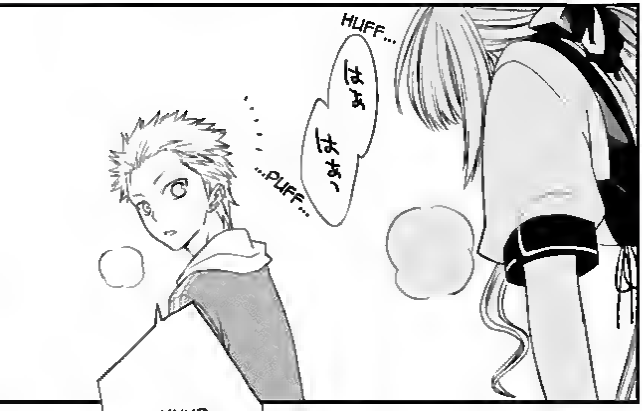
...
WHAT.
SO I'M A MAGICIAN--
I HEARD YOU THE FIRST TIME. I'M NOT AN IDIOT.
THAT'S RIGHT, I WAS ATTACKED BY SOME WEIRD GUYS, AND...
HAVE YOU REMEMBERED?
IT SEEMS YOU WERE INADVERTENTLY TANGLED UP WITH THEM AND TURNED INTO A MAGICIAN.
I THOUGHT ALL THAT STUFF WAS JUST A CHILDISH TRICK.

I...
BA-DUMP
...TRANS-FORMED WITH MAGIC?!
BA-DUMP
!
I GOT IT, I GOT IT, I WON'T TELL!
SHE SEEMS LIKE A FULL-ON GIRLFRIEND FROM HELL, YEAH.
THIS GORGEOUS GIRL IS YOUR GIRLFRIEND?
I THOUGHT YOU WERE DATING ISOSHIMA?
ER... ACTUALLY...
WHAT'S UP?
SQUEEZE
OUCH...

!
?
ARE YOU BEING CHASED?
THIS WAY!
GRAB

THE LIE THAT I'M...
...DATING ISOSHIMA.
IF EVEN SOMEONE LIKE IDA WHO SEEMS UNINTERESTED IN GOSSIP KNOWS, THEN IT MIGHT BE WORKING...
THE GIRL FROM THE ISOSHIMA ESTATE WAS ALMOST ABDUCTED BY A STALKER.
RECENTLY IT'S EVEN ESCALATED TO THEM COMING TO HER HOUSE.
BUT ISOSHIMA'S AT FAULT TOO, ISN'T SHE?
SHE MUST BE LEADING THEM ON.
THERE'S NO WAY THAT WAS IT.
ISOSHIMA WAS JUST A REGULAR GIRL WHO DIDN'T REALLY APPROACH PEOPLE, GUYS OR GIRLS.





BECAUSE THAT'S THE KIND OF GIRL ISOSHIMA IS...

..SHE ASKED ME TO PRETEND TO BE HER BOYFRIEND AND I AGREED.

...'CEPT...
...THERE'S NO WAY!
I SEE...
MAYBE YOU WERE MISTAKEN.
WHERE'S THE BABE THAT WAS JUST HERE?
TAKESHI..
AH, YOU'RE BACK TO NORMAL.
I FELT LIKE I WASN'T MYSELF, IT WAS UNPLEASANT.
I LIKE THIS ISOSHIMA MORE TOO
..REALLY?
REALLY.

THAT'S ONE LESS WORRY.
ISOSHIMA, LET'S GO BACK THERE
IF WE STAND AROUND, WE'LL GET CAUGHT BY THEM.
..RIGHT.
FIRST OF ALL, LET'S GO SOMEWHERE WITH A BIG MIRROR...
THE SCHOOL IS NEARBY.

BUT YOU GUYS...
YOU'LL BE A BOTHER.
BLUNTLY
WE'RE REALLY ALL RIGHT SO YOU CAN GO HOME.

NANASE, YOU GOTTA RETHINK THIS.
SHE'S AS MUCH OF A WITCH AS SHE LOOKS!
THIS IS BAD!
WELL... SHE'S A MAGICIAN, NOT A WITCH, BUT...
...YOU'RE NOT FAR OFF.
YOU'RE AS PERSISTENT AS YOU LOOK!
THAT WAS WAY BLUNT, DON'T YOU KNOW ANYTHING ABOUT SUGAR-COATING?!
UGH!

BUT IDA, REALLY, THIS IS GOOD ENOUGH
YOU HELPED US OUT.
HEY, TAKESHI!
IT WAS A JOKE!
TAKESHI? THE MIRROR IS THIS WAY.
BEFORE WE GO THERE'S A PLACE I WANT TO VISIT.
WELL...
I'M FINE IF YOU ARE...

THERE IT IS...
...THE MIRROR...
SHIVER...
SQUEAK
HEEEY, BINGO!

YOU REALLY...
...ARE STUBBORN!
HM.
I THOUGHT YOU WERE SLOW TO SHOW UP...
...YOU WENT TO GET THAT?
USHIWAKA WAS RIGHT ON.
MAGICIANS TRY TO HIDE THEIR IDENTITIES BUT I EVEN KNOW WHERE YOU LIVE, SO...
...YOU WON'T ESCAPE.

IS THAT SERIOUSLY YOUR ONLY GOAL?
SO YOU CAN USE THAT BRAIN OF YOURS.
NORMALLY, WE'D RATHER SET OUR SIGHTS ON THOSE WHO'VE ALREADY GRADUATED FROM THE INSTITUTE.
SMAAASH!
BUT MUI AIBA IS DIFFERENT!
JUST LIKE TSUGANASHI, WE WANT HER NOW!

YOU PLAN ON USING ME AS BAIT TO LURE HER?!
CLANG
I GOT NO CHOICE! IT'S AN ORDER FROM UPSTAIRS!
CREAK
CLENCH
WHAM
AUGH

ISOSHIMA! GO ON AHEAD!!
I CAN'T LEAVE YOU BEHIND, TAKESHI...!
DON'T GO YAPPING WITH THAT GIRL!
CLANG
H-HEY!
CLANG

ALL'S FAIR IN WAR.
GASP
"!
!!
CRUNCH
BONK
...GUH...?
GOTTA MAKE IT SO YOU CAN'T MOVE.

EEEEK!
HAHAHA!
ALL RIGHT!
THIS TIME I GOT YOU!
LET... ME... GO!
ISOSHIMA!
GOOD ONE, USHIWAKA.
TAKE HER ON AHEAD.
DRAG
UNDER-STOOD.
NO...
NO!

!
NOW THEN, WHY DON'T I SET YOU UP AS MY GIRLFRIEND WHILE I ALTER YOUR MEMORIES?
TAKESHI!!
...TOUCH ISOSHIMA ..
WOBBLE
mo.
STOP IT...
DON'T YOU...
SCRRR

CLUNK
GUH...
SLIP
VOOM
FIGURES.
VOOM
I THOUGHT AS MUCH.
MUI...!

BECAUSE PROTECTING YOU IS MY HIGHEST PRIORITY.
WHY DID YOU COME WHEN THEY'VE BEEN AFTER YOU FROM THE START?!
LIKE A MOTH TO THE FLAME...
HMPH.

ARE YOU ALL RIGHT, ISOSHIMA?
WAIT... WHAT EXACTLY DOES THAT MEAN?!
I INTEND TO PUT MY LIFE ON THE LINE...
...TO TAKE RESPON-SIBILITY

SMACK
I DIDN'T ASK TO BE HELPED BY YOU!

WOOSH
EAT THIS, YOU BROTHER-LOVING FREAK!
!!
SWAY
HGH... DAMN...

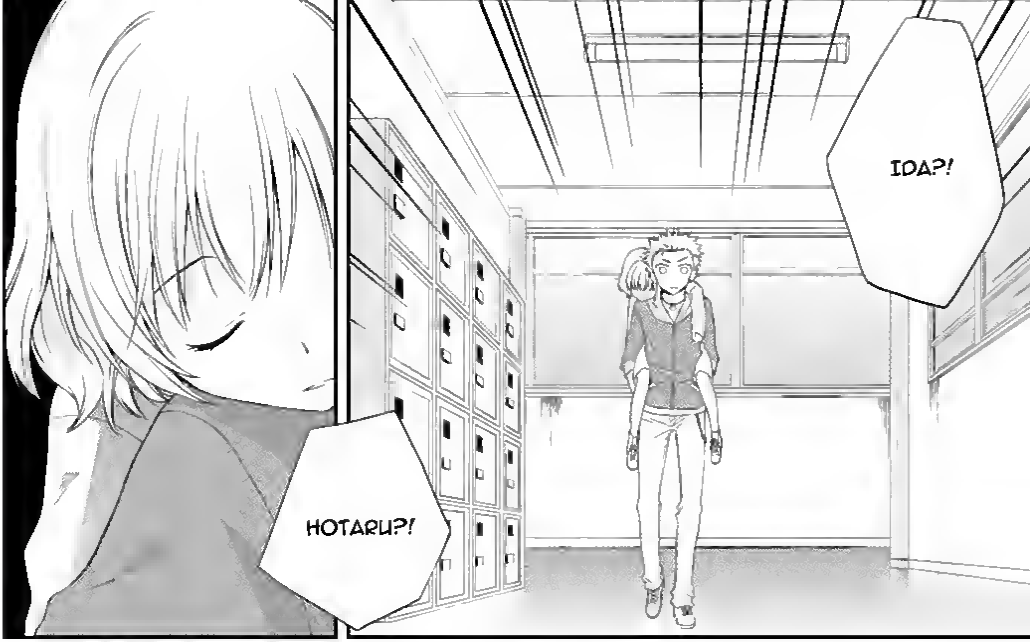
PLUCK
UGH...
...WHAT IS THIS?
SWELL
...NGH
HA HA HA!!
NOW, STARTING FROM YOUR ARM YOUR WHOLE BODY WILL ROT IN THE NEXT TWENTY-FOUR HOURS!
IF YOU WANT THE CURE YOU'LL COME WITH US!
FWUMPH
!!
BZZ
WHAT?
YOU STUPID OR WHAT?

AAAAAAAAAAGH!
FWOOOOSH
W-WHAT IS THAT?
"THE GIFT".
IF YOU USE YOUR LINEAGE MAGIC TO INJURE SOMEONE IN THIS WORLD...

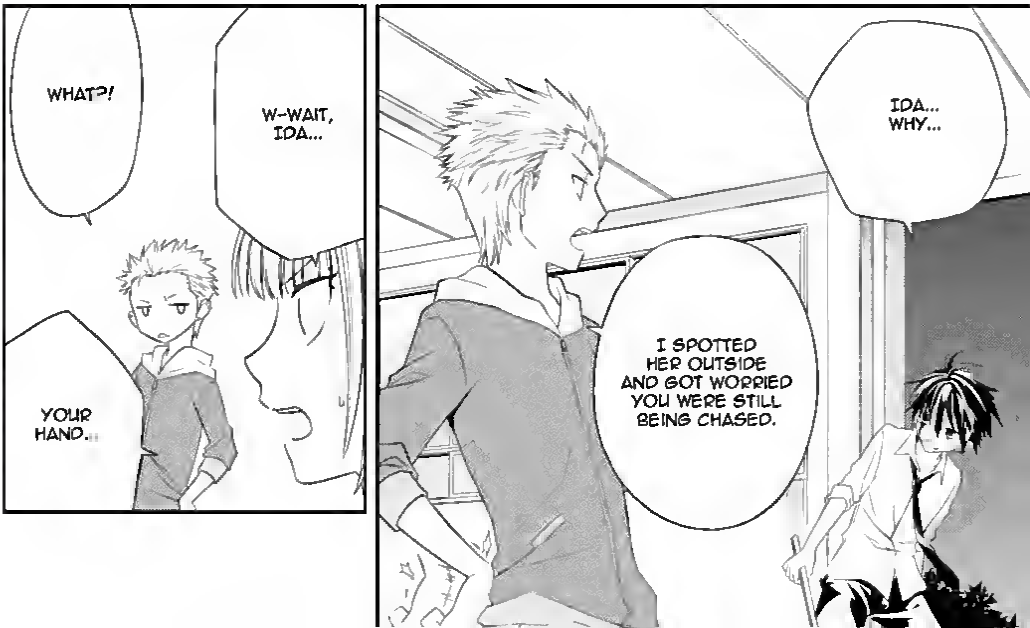
SLUMP
CLINK
...YOU'LL LOSE ALL YOUR MAGIC POWER.
THE GIFT DOESN'T CARE IF YOU ARE A TRAILER OR ONE OF THE WIZARD BRACE.
BANG
BANG
MUI, STOP!
CLICK

BOOM
PING
IT'S ALL RIGHT.
CLACK
SWISH
TAKAO OIGAMI
THE MAGICIAN WITH DETOUR EVASION "VANISH CLOUD," CAPABLE OF BRUSHING OFF ANY MAGIC.
SHIING
AS LONG AS IT DOESN'T TOUCH YOU I WON'T LOSE MY MAGIC POWER!

RRRIP
HA!
THAT'S AN INTERESTING WAY TO PUT IT!
SWISH
WHAT THE HELL IS GOING ON?!
MUI'S BRUISE...
IT'S SPREADING..!


IDA?!
HOTARU?!

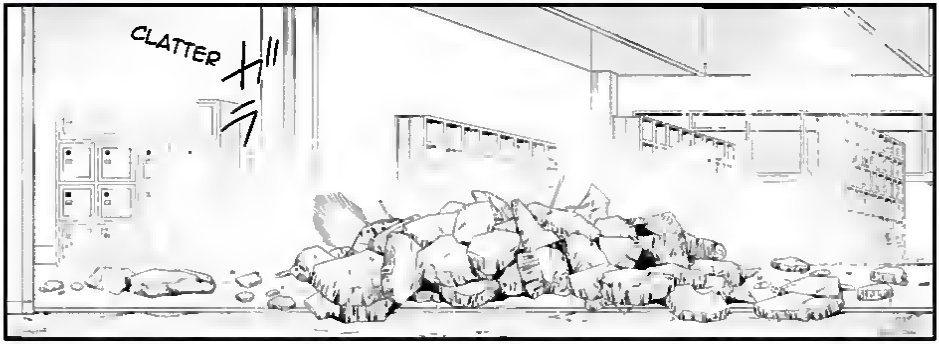
HEY, SHE SUDDENLY ATTACKED WHEN I TRIED TO TALK TO HER.
TONK
I KICKED HER THINKING SHE WAS A DUDE BUT IT TURNED OUT SHE WAS A GIRL.
SUR-PRISED ME.


IDA... WHY...
I SPOTTED HER OUTSIDE AND GOT WORRIED YOU WERE STILL BEING CHASED.
W-WAIT, IDA...
WHAT?!
YOUR HAND...

WHEN YOU FOUGHT THAT GIRL DID YOU GET HIT BY MAGIC?!
WHAT THE HELL?!
SWISH
CRACK
FLAP
MY HAND...?
CRACKLE
CRACKLE
CRACKLE
SHUDDER
DASH
MUI!
GET BACK!

FWOOOOMMM
GAAAAAAAAAAH!!!
AIIEE!
ISOSHIMA!
CRASH
CRASH

BOOM
CRASH


CLATTER

DAMN.
GUESS I'LL JUST TAKE THIS ONE BACK.

RATTLE
COUGH
COUGH

LET HER GO
YOU DON'T GIVE UP, HUH.
SHUFFLE

YOU'LL TAKE HER...
...RATHER THAN HELPING YOUR INJURED FRIENDS?
FRIENDS?

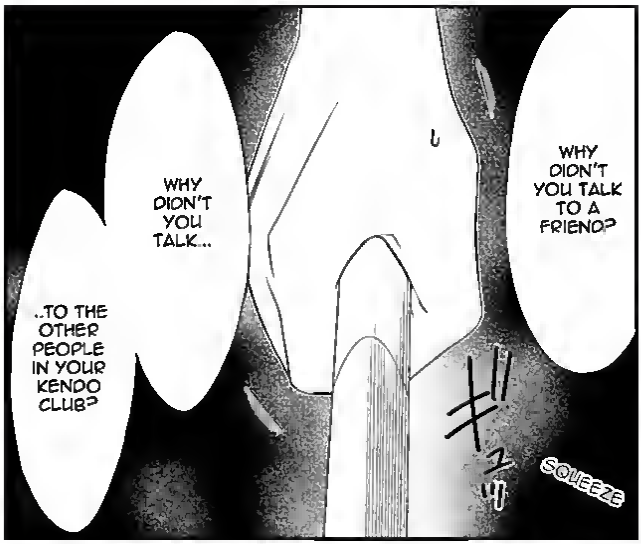
DON'T SAY THAT, YOU'LL GIVE ME THE CREEPS!

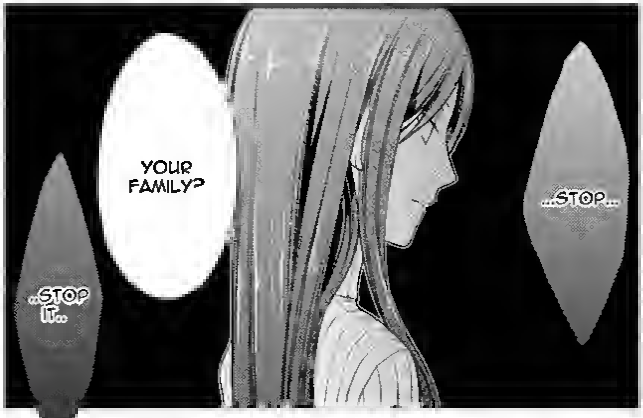
ORIGINALLY I DIDN'T PLAN TO WORK WITH ANYONE.
THE TRAILERS AREN'T SOME BUDDY-BUDDY KINDERGARTEN GROUP.
YOU'RE THE SAME, AREN'T YOU?
WE'VE GOT A LOT IN COMMON, DON'T WE?

YOU'VE GOT NO FRIENDS
YOU DON'T LET ANYONE PAST THE COLD WALL INSIDE YOU.
THERE'S NOT A SINGLE PERSON WHO YOU SINCERELY GET ALONG WITH.
AM I RIGHT?
TCH...I'M NOT LIKE YOU..!

RIGHT, THEN WHY DOES NO ONE AROUND KNOW THAT YOU'VE BECOME A MAGICIAN?
YOU WOULD HAVE TALKED TO SOMEONE ABOUT IT.
SOMEONE YOU'D CONFIDE IN.
BUT YOU HAVEN'T, BECAUSE YOU DON'T HAVE ANYONE YOU TRUST ENOUGH

SHUT UP!!


WHY DIDN'T YOU TALK TO A FRIEND?
WHY DIDN'T YOU TALK...
..TO THE OTHER PEOPLE IN YOUR KENDO CLUB?
SQUEEZE


YOUR FAMILY?
...STOP...
...STOP IT...

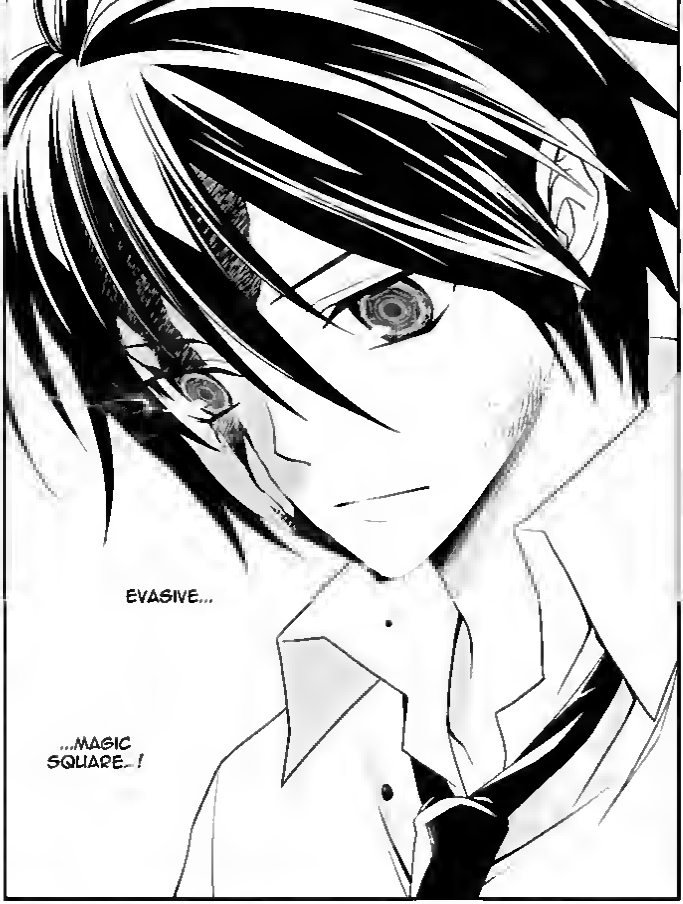
YOUR BROTHER?

WHAP
CLANG
HAHAHA!
YOU THINK I'M IMPOSSIBLY CRUEL?!
BUT YOU'RE THE SAME!
IT'S SO I DON'T HAVE TO CARE ABOUT ANYONE!
THWACK
IDIOT.
GAH...

MU...I...
TAKESHI!
TAKESHI!!
FOR A TINY GIRL LIKE YOU TO BE A MAGICIAN OF SWIFT MAGIC...
YOU'RE NOT GONNA BE ABLE TO USE THAT RIGHT ARM.
SO THIS ONE, I'LL...
GRAB

NNGH...
...AUGH...
DON'T CRY LIKE THAT.
THEY'LL FIX YOU UP SOON, YEAH?
あぁぁぁぁ!!!!
AAAA AAAA AAAAA AAAHHH!!
WHEEZE
ヒグ!!

DON'T...
...TOUCH HER.
CRASH


EVASIVE...
...MAGIC SQUARE...!

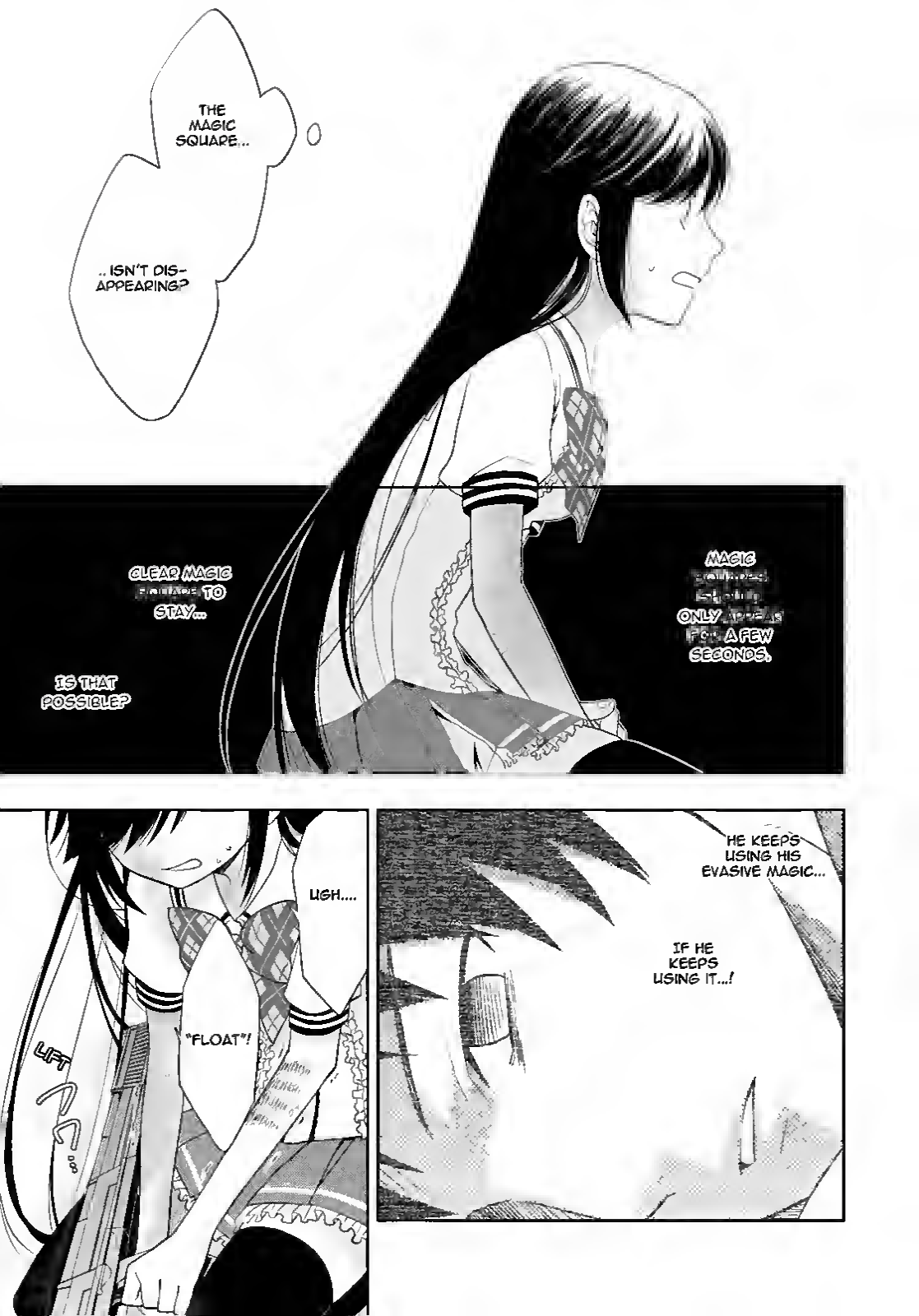
TAKESHI ..?

?

IT'S ALL RIGHT, IT'LL BE OVER SOON.

HA...
HAHA.
OVER SOON?
STUMBLE
SMASH!
ARE YOU MESSING WITH ME...
...YOU BASTARD?!
STOP ALREADY.
IF YOU GO ANY FURTHER YOU WILL LOSE.
HUH?!

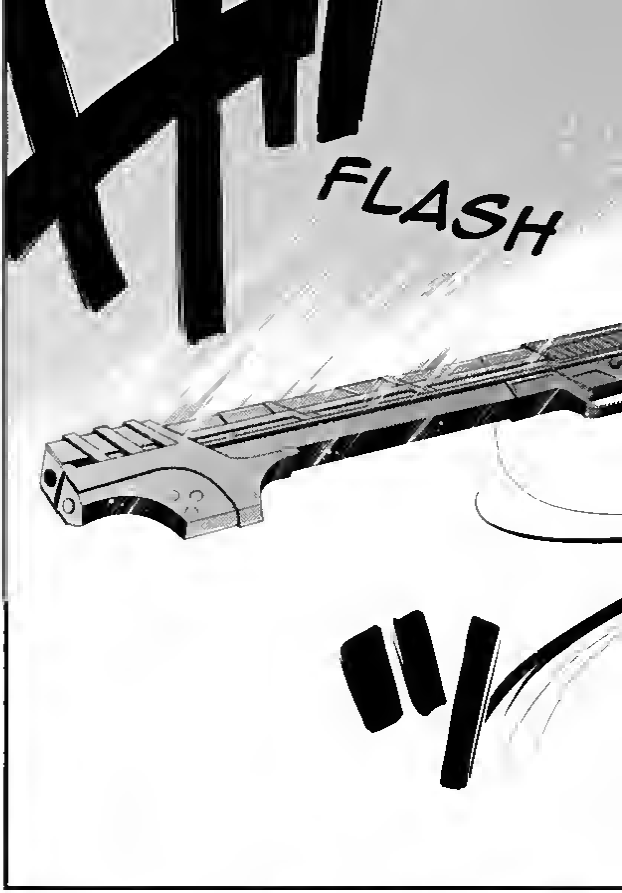
NONE OF YOUR...
...ATTACKS WILL HIT ME.


THE MAGIC SQUARE...
..ISN'T DIS-APPEARING?
CLEAR MAGIC FIGURES TO STAY...
IS THAT POSSIBLE?
MAGIC ONLY APPEARS FOR A FEW SECONDS.
HE KEEPS USING HIS EVASIVE MAGIC...
IF HE KEEPS USING IT...!
UGH....
"FLOAT"!
LIFT

"SO LONG AS THERE IS THIS ELECTRIC BLAZE...
"...FILL ME WITH IT!"
"TREMBLE!"
"AND STRIKE!"
FLASH
"LIBERATE"!
MUI, STOP!
IF YOUR MAGIC HITS HIM...!
IDIOT!
THERE'S NO WAY YOU CAN HIT ME WITH MAGIC!
"GOD OF THUNDER, GRANT ME CONTROL THROUGH YOUR AWAKENING..."
"...AND FLASH IN MY SOUL."

"LIBERATE"!
IDIOT!
THERE'S NO WAY YOU CAN HIT ME WITH MAGIC!
"GOD OF THUNDER, GRANT ME CONTROL THROUGH YOUR AWAKENING..."
"...AND FLASH IN MY SOUL."

SKREE
"SO LONG AS THERE IS THIS ELECTRIC BLAZE..."
"...FILL ME WITH IT!"
"TREMBLE!"
"AND STRIKE!"


FLASH

MUI, STOP!
IF YOUR MAGIC HITS HIM...!

"MELT PROJECTION"!
MELT DOWN!

BONUS SCENE

YOU IBUKI

REALLY?
YOU DON'T HAVE ANY OTHER INJURIES?
YES, IT DOESN'T HURT.
STICK
I'M FINE.

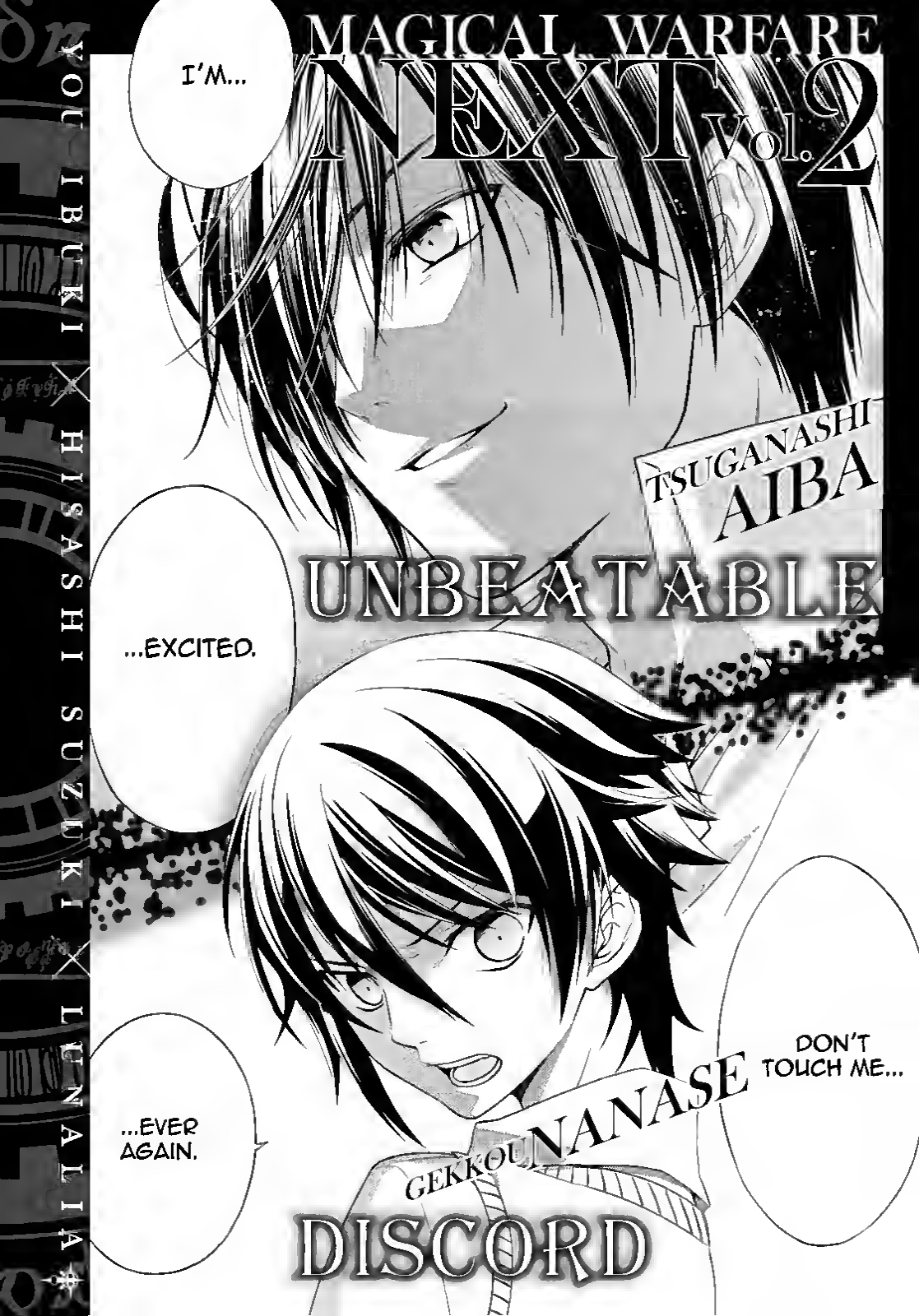
I'M SURE...
HE...

くすっ
GIGGLE
...RESEMBLES HIM A LITTLE...
THANK YOU.
Fin

魔法戦争*
*MAGICAL WARFARE
コミックス第一巻発売おめでとうございます!*
IBUKI-SENSEI, CONGRATS ON THE FIRST COMIC RELEASE!
I'VE BEEN WAITING FOR THE MOMENT WHERE I COULD READ IT ALL TOGETHER EVER SINCE THE MAGAZINE PUBLICATION. I DON'T HAVE TO TELL YOU THE BATTLE SCENES ARE AWESOME, BUT I ALSO LAUGHED AT THE COMEDIC SCENES AND MY HEART POUNDED BECAUSE OF CUTE MUI AND DETERMINED TAKESHI.
I TRULY APPRECIATE THAT YOU'VE MADE SUCH AN INTERESTING COMIC. I THINK I BETTER MAKE AN ORIGINAL COMIC SO I DON'T LOSE OUT TO YOU.
HISASHI SUZUKI
2013.
*CONGRATS ON THE FIRST COMIC RELEASE!

*MY FIRST SERIAL PUBLICATION, MY FIRST COLOR COPY, MY FIRST TANKOBON... THIS IS A FIRST VOLUME MADE OUT OF FIRST EXPERIENCES.
THE STORY IS JUST GETTING STARTED. I HOPE TO HAVE YOU FOR THE SECOND VOLUME!
I AM VERY GRATEFUL TO ALL WHO PICKED UP MAGICAL WARFARE VOL. 1 AND GAVE IT A READ!
YOU IBUKI
初連載・初カラー原稿・
初単行本……わかくしな 1巻でした。
まだまだ お話しは 入り口です。
2巻へとお付き合い頂けますように！
魔法戦争異1巻をお手に取って
読んで下さった 全ての方に
感謝します！
伊吹有 *

MOTIVE
YES, I WON'T GIVE UP.
I'LL DO ANYTHING TO GET MY BROTHER BACK.
DIDN'T I TELL YOU?
YOU'VE...
...ALREADY LOST.
VOLUME 2
TAKESHI NANASE & MUI AIBA
AWAKENING
YOU IBUKI × HISASHI SUZUKI × LUNALIA
I'M...
...EXCITED.
...EVER AGAIN.
MAGICAL WARFARE
NEXT Vol. 2
TSUGANASHI AIBA
UNBEATABLE
DON'T TOUCH ME...
GEKKOU NANASE
DISCORD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VOLUME 2
TAKESHI NANASE & MUI AIBA

MAGICAL WARFARE
Volume 1

KADOKAWA MANGA

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You Ibuki
Story by
Hisashi Suzuki
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MAHOU SENSOU
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